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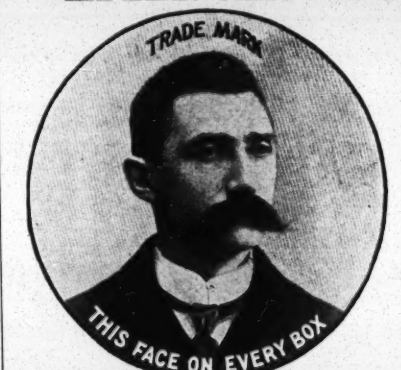
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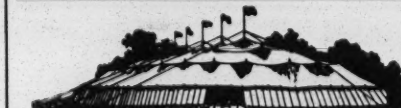
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BY JOSEPH CULLINEN.

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And we'll down with it, friend or foe,
But just now the Toast down Rialto Way,
Is "Here's to Our National Show."

The Show where the Curtains the Stars and
Stripes
And Glory is the Theme,
Where the Orchestra's tuned to the drum and
the
And you know the Color Scheme.

The Show that is managed by Uncle Sam,
Where Columbia is the Star,
Where Roman Candles are footlights,
And Cannons good Supers are.

The Show that's revived each year with a vim,
Retired to the Shelf 'till it will be never,
For its Overture's written and played to the
tune
Of "The Stars and Stripes Forever."

And Columbia always keeps her trust,
Since '76 She has never missed,
And her Audience we, of the South and the
North,
Ever welcome her Cue: OUR GLORIOUS
FOURTH.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Haulet" was being rehearsed for one of last season's productions of the famous tragedy, when the stage manager discovered that the hilarious mood of some of the members of the company was incompatible with the seriousness of the scenes he was rehearsing. During "the burial of Ophelia" the facial expression of several of the mourners denoted amusement rather than sadness, for one of them had just told a funny story in the wings. The stage manager, no longer able to overlook the levity displayed, stopped the scene and angrily exclaimed:

"See here! I want you to distinctly understand that you are attending a funeral, not enjoying yourselves at Luna Park."

A manager of two or three small road companies good naturedly tells a story reflecting somewhat upon his unimportant standing.

A playwright called, not long ago, at his office, and under his arm was the regulation roll which the manager at once recognized as manuscript, at which he was prevailed upon to look. Glancing at the scenario, and, realizing that there was much merit in it, he said:

"Not half bad! If the play is as good as the scenario I may see my way to producing it—that is, if—"

"If what?" interrupted the hopeful playwright.

"If you could raise a few hundred dollars to put into the production."

"If I could raise any money to back my play," quietly replied the writer, "I should have gone to a first class manager with it."

The ego in ordinary man or woman is usually blind to their imperfections or lack of personal good looks. One often meets those who, though positively homely as to features, have conceit enough to consider themselves handsome, though readily recognizing the lack of good looks in others.

Two New York managers, each possessing a fairly good opinion of his own personal appearance, though not a very flattering one of each other, met, not long ago, in front of Wallack's Theatre. After discussing a few things relative to managerial matters, the homelier of the two said:

"By the way, an actor stopped me on the next block, mistaking me for you."

"How could that possibly be?" exclaimed the other, in a tone that showed little appreciation of his resemblance to the other. "Who was he—I'd like to call him down for that."

"I called him down pretty hard myself," retorted the other. "He wanted a certain part in one of your productions, and I told him that even if he were doubly fitted for it, and no other actor could be procured, he couldn't have it."

Appropos of personal good looks, a popular Broadway comedian, whose cleverness is far beyond his beauty of face, which even his best friend could not pronounce handsome, received in his mail a request for an autographed photograph. As it was from a prominent gentleman of large means, the comedian, flattered by the request, forwarded his photograph with an enclosure, the latter showing that he in no way deceived himself as to his lack of beauty.

"Dear Sir," it read, "the enclosed is my latest photograph. It is by far the very best likeness I've ever had taken—so faithfully true is it that it pains me."

A story is going the rounds concerning a newspaper man on one of the New York dailies. This humorous scribe is known among his friends to be more fond of alcoholic beverages than is good for his health, though it in no way affects the merit of his newspaper work, which is far above the average.

He was assigned for a write up concerning the animals of a large circus. After taking notes on the training of the various quadrupeds, and witnessing many wonderful feats performed by them, the manager introduced the subject of the effect on animals of alcoholic liquors.

"That's something I'd like to see," remarked the reporter; "now, though I know the effect on the human animal, I don't know the effect on the lower beasts."

To illustrate, diluted whiskey in pans was placed in the different cages, with varied results. Some sufficed at it and walked away, while others, with true human instinct, lapped at the enticing liquor, the thirsty reporter in true sympathy with those animals who did so. Finally, when a cup full of the intoxicant was pushed into the cage of the orang outang, who quickly displayed his liking for it, the reporter, who up to that time had not been "invited," exclaimed:

"I say—there's an empty cage over there; do you mind my getting into it?"

A prominent New York manager, and producer was once standing near the entrance to a big Chicago theatre, conversing with the manager of that house. A matinee audience was emerging, some taking their carriages at the curb, near which a peanut vendor had located his push cart in hopes of a sale. The local manager, thinking that the man might be delaying the departure of his carriage patrons, approached the peanut man and angrily ordered him away. The New York manager noting this, hastily followed him, and, placing a detaining hand upon his arm, said:

"Give him a chance, old man. I confess to a kindly fellow feeling for those who sell peanuts; maybe you're not aware of the fact that my theatrical career began in the gallery, selling the fruit of the goober vine."

"I've discharged our family doctor for his unflattering opinion of my dear husband's mental attainments," said a lady to her bosom friend.

"And how came that about?" asked the friend.

"Well, you know, Bob had a bad case of typhoid this Spring, and during the run of fever the poor fellow was often delirious. I was awfully worried, and spoke to the doctor about it. I told him that Bob seemed to be wandering in his mind—and what do you think he said?"

"I'm sure I couldn't guess," was the reply; "what was it?"

"He said—the mean thing—don't worry over that; let him wander, he can't go very far."

Ola Humphrey, whose season at Albany was recently brought to an untimely close by the accident which befell her during a rehearsal of "Under Two Flags," tells of an amusing conversation that took place between a member of her company last season and herself. The young woman was a Western girl of very limited experience, and, knowing of the star's wide knowledge of things in general, frequently questioned her upon various subjects, anxious to learn. Some of the young woman's remarks showed supreme ignorance concerning ordinary matters.

Whenever possible, she would seat herself near Miss Humphrey at the hotel tables. On one occasion, in a Western city, she looked curiously at Miss Humphrey's breakfast plate, until finally she mustered up courage to ask the actress what she was eating.

"Kippeded herring," replied the actress; "it's fine. Why don't you order some?"

"Oh, I wouldn't dare to," said the girl; "herring is a salt water fish, and you know how stale fish gets by the time it is shipped here from the coast."

LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourten, resident manager) the Bijou Comedy Co. presented "The Night of the Fourth," week of June 18, to good business and pleased. The same company remains over for week of 26, with a change of bill.

WEST END (J. J. Corcoran, manager).—S. R. O. greeted Paoletti's Concert Band and the splendid biograph pictures, with popular bill of operatic 19, to good business and pleased followed for the week. One of the best pictures ever shown here was one called "The Escaped Lunatic." The Wiley Hamilton Co. furnished the stage show, and remains over for week of 26.

FOOTLIGHT HOUSE (Ed. Levy, manager).—This cozy little mirror maize still continues to attract large crowds nightly, and wins many laughs. Manager Levy states that the show will go to St. Louis at the end of the season here.

NOTES.—Morris Marks, business manager and treasurer of the Greenwall Theatre, left June 21 for Cincinnati and Chicago, on business. Manager Greenwall is here looking after the management of the Biograph Co., now operating at West End, was royally banqueted at the Morris Marks Fishing Club 21. The professor has made many friends here during his short stay. Chas. Raymond, of Raymond and Clayton, scored a big success in Cahill's latest success, "I Want to be an All Round Man," at West End last week.

Prof. Laurence J. Pico left here 20, as musical director with Frank Smith's All Star Travesty Co., playing the lake coast resorts. The Lawler Children, Dave and Lillian, were entertained at their parents' beautiful home on Carrollton Ave., 23, and music, songs and refreshments were features.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) the Baker-Thorne Opera Co. opened the fourth week of its engagement June 20, to good business. "La Perichole" was the bill for the first three days of the week, followed by "Paul Jones" for the last half. Both operas were greatly enjoyed. The principals are gaining in popularity daily. "Faust" and "The Mikado" are the bills for week of 27. The cast of the principals for "Faust" is as follows: Melchior, Bowman Ralston; Marguerite, Miss Thorne; Martha, Pauline Johnson; Faust, Chas. Bassett; Valentine, Sinclair Gore; Schell, Eloise Bishop.

MASCOTTE THEATRE (Julius Ducournau, manager).—Unusually good Summer business has been the rule at this house, and the old favorites remain indefinitely.

NOTES.—A Lewellen setter dog strayed or was taken from the dressing room of Miss Thorne, at Monroe Park, night of 17, and has not yet been recovered. It is learned from good authority that Monroe Park will have a larger Summer opera house next season, to accommodate the increased patronage. Bids will soon be asked for, and as soon as the season closes work will begin. Many other changes for the betterment of the park surroundings are in contemplation by President and General Manager J. H. Wilson, of the Mobile Light and Railway Co.

Montgomery.—McDonald's Theatre (G. F. McDonald, manager) was leased last week

to Jake Wells, who will conduct it in the future.

PICKETT SPRINGS CASINO (E. E. Winters, manager).—The Helmsman Stock Co. continues to please packed houses.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau, 45 Cranborne Street, Leicester Square, London, W. C.

A cablegram to a London daily paper from New York yesterday stated that the present season in America's metropolises. If it be true, managers are no better off in London. The Daily Express has an exceedingly pessimistic article on the subject. It declares that the present theatrical season is, by a consensus of opinion among those concerned, the worst for twenty-five years. Failures have followed failures. Farces, romantic dramas, comedies, native plays, and translated works have equally failed to attract. Putting out of account three or four plays, at present being acted in West End theatres, there is for the present year a list of plays which have entirely failed, the length of which is unprecedented. It used to be said that no play could be regarded as a success which did not run for one hundred nights. This may be to some extent an exaggeration, but it is considered that a play whose run does not extend over four weeks may quite safely be written down a financial failure. The following are some of the plays produced during the present year whose runs have exceeded one month: "Captain Dieppe," at the Duke of York's; "A Queen's Romance," at the Imperial; "The Bride and Bridegroom," at the New Theatre; "Love's Caravan," at the Strand; "The Maid from Schenck," at the St. James; "The Sword of the King," at Wyndham's; "Cynthia," at Wyndham's; "Who's Who?" at the Savoy; and "A Man of Honor," at the Avenue. Two plays, whose runs extended very little over four weeks, and both of which can hardly be looked upon as anything but failures, have been "Love in a Cottage," at Terry's, and "The Rich Man's Repent," at the Duke of York's.

In the list of failures there are not only the plays of the present season, but also some of such admirable dramatists as Anthony Hope, R. C. Carton, Basil Hood, John Davidson and Hubert Henry Davies. Musical comedy has come to be looked upon as being the only sure thing left to the theatrical manager. But even musical comedy has ceased to be a certainty. "Amorelle," at the Comedy, ran for little more than a month. "Madame Sherry," at the Apollo, with the advantage of a production by George Edwards, ran for only two weeks. "The Duke of Dantzic," at the Lyric, has just finished a career of eight months. Formerly productions like these were sure to run a year or two. Against this list of failures what great successes are there to begeth? There have been, of course, a certain number of plays that have paid their way, and a few that have shown a profit, but it may safely be said that in the non-musical play houses the year 1904, up to now, has seen only two really successful productions. These are "The Darling of the Gods," at His Majesty's, and "The Duke of Dantzic," at the Lyric.

Edwards' particular variety of musical comedy still finds a ready public at Daly's and the Gaiety, and "Veronique," at the Apollo, is a real success. But 1904 is still now the year of "The Earl and the Girl," which may be said to be the outward and visible sign of the subjugation of the theatre by the variety of the variety. The theatres have attracted the public from the playhouses, and this public is apparently only to be attracted back again by variety entertainments inside the theatre.

Curzon has made a very agreeable agreement whereby the lady will produce her provincial success, "Winnie Brooke, Widow," at a West-End house in the autumn. This play will be given in its original form as written by Malcolm Watson; that is to say, without music. The musical numbers were apparently added for provincial consumption only.

In his new play, "Lucky Durham," which was produced last Thursday week at the Shaftesbury Theatre, Liverpool, Mr. Barrett would seem to have achieved an unequalled success alike as dramatist and as actor. Mr. Barrett plays the leading role, that of an Anglo-American millionaire, who, as a natural son of an English peer, returns to London to take up residence with his father, a baronet, and to succeed to his title and fortune. The drama is described by the reviewer as a "bold and romantic plot."

In spite of its strong moments, "The Edge of the Storm" has proved too weak in constructive skill to hold its own very long at the Duke of York's, where tonight Forbes Robertson will replace it with a revival of that pretty and popular piece, "Mice and Men."

Edward Miles, who claims to be the oldest actor living, is in his ninetieth year. He made his first appearance with his famous tenor, Brahm, later he was a member of companies which included Macready, Chas. Kean, G. V. Brooke, and Helen Faucit. Playing chiefly in the country for sixty-three years, the patriarch did not leave the stage until his eighty-seventh year.

The event of last week in theatrical circles was the London debut of Viola Tree. This was made at a matinee of "Twelfth Night," given on Tuesday, at His Majesty's, on behalf of charity. Viola Tree, who is the darling of the gods, for nature has richly endowed her, and fortune has made smooth her path. She is more than common tall, yet singularly graceful in bearing; she is fair and mobile of face, her voice is soft and expressive, and she has a precious gift of charm. While she has been thus favored by nature, the fortune of circumstance found her a royal road to distinction in the profession she has adopted, for, being born the eldest daughter of a leading actor-manager, she escaped the graduation of small parts which is necessary for the general, and vaults into a leading role. And she is likely to remain in the fore, too, for though her stage technique is as yet immature, she has a quick and alert intelligence that will not let her opportunities slip. Her Viola was, in a word, an impersonation of peculiar promise.

The run of "The House of Burnside," at Terry's, will be brought to a close with its sixteenth performance, 25, as Edward Terry wishes to take a rest before starting his provincial tour on Aug. 1.

In September "The Earl and the Girl" will be transferred to the Lyric, to make way at the Adelphi for the tenancy of Otto Stuart, for the production of Mr. Fagan's play, "The Trayer the Swayer," with Oscar Asche in the chief character.

A new theatre, to be called the Orpheum, is to be built in Commercial Road. It will be a large and handsome house, and the prices will range from three to two shillings. A special feature will be that seats can be booked for all parts, and that the audience will be admitted long before the hour for the rising of the curtain, so that they can wait inside instead of out. The theatre will be devoted, though perhaps not entirely, to the production of Yiddish plays.

Reverend Tree is to be presented with a handsome silver coffee service by his company tomorrow afternoon, in the foyer of His Majesty's Theatre, in celebration of the seventh anniversary of the opening of the theatre. The date of the anniversary was April 23,

and June 18 will be the last day of Mr. Tree's present season.

George Fuller Golden intends taking a further rest until July, when he will appear at one of the West End variety theatres. He goes to Australia in the Spring of next year. Rachel Lowe has astonished the patrons of the London Pavilion during the week by introducing bird-life upon the stage there in a novel manner. She sings a song called "The Lucky Duck," and illustrates it with a live specimen, who seems really to appreciate the business.

Jacy Clarke intends, later in the year, visiting America. She will make a thirty weeks' tour, opening at Buffalo, Sept. 26. Paulinetti and Piquo continue to be featured on Monday night. Their act is in every way a big success.

Barton and Ashley, who are at Shepherd's Bush Empire this week, sail for America next Wednesday, after a season in which not a week was lost, nor a week unsuccessful. They will spend three months at their homes, St. James, Long Island, and then return to England.

Lil Hawthorne has recovered from her recent indisposition and she will start upon a provincial tour, opening in Newcastle.

The Robinsons take Trio has arrived in London after a successful tour of the continent.

Frobel and Ruge have also arrived from the continent and open at the Palace, Plymouth, on Monday next.

Henry Lee, impersonator of great men, past and present, reappears in London next week. The Tivoli has secured him for a limited engagement.

Frank and Jen Latona are at the Shepherd's Bush Empire this week, with their sketch, "The Musical Slavey."

Healey and Meeley are doing their clever act at the Palace. On Tuesday night, when I was in front to witness their performance, the Meeley end of the partnership had an accident that looked for a moment very serious. He crossed the stage in five side somersaults, his last landing him down at the footlights, on the drummer's side. On Tuesday night his impetus was too great, and he landed head foremost in the orchestra. Fortunately something broke his fall, but as he went he carried some flower pot decorations with him, and one of these striking the drummer on the arm, and he was unable to work for the remainder of the week. Meeley continued his act, and saw him do his very clever trick of throwing a clean somersault, and catching with his teeth a handkerchief from the floor as he turned.

Mudge and Morton, instrumentalists and singers, are now on the Barrados tour. They came to the Tivoli in September.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau, 502 N. Dearborn Street, Chicago.

The first week of real Summer weather, June 20-25, brought an inrush for our out-of-door amusement purveyors, and put a proportionate crimp in the box-office receipts of our prevailing theatrical attractions. The bills for the week remain unchanged, and are as follows: Illinois—fourth and last week of "The Tenderfoot," final preparations for "The Forbidden Land," to be produced July 3, being in progress; Powers—fourth week of the still indefinite run of "Vivian's Pappas"; Garrick—fourth week of "The Maid and the Mummy," revised and much improved; Grand Opera House—sixth week of "The Wizard of Oz," booked to run until July 9; La Salle Theatre—termination of the long run of "The Royal Chef," at Northern Theatre—fifth and final week of "York State Folks," but lesque continuing the stock offering at Sam T. Jack's and Trocadero, with vaudeville bills at Cleveland's and the Chicago Opera House; Summer opera at the People's Theatre, and vaudeville at Sans Souci and Water Chutes Parks. Next Saturday afternoon, July 2, Riverview, in Sharpshooters' Park, will be added to Chicago's catalogue of Summer amusements.

La Salle Theatre (Will J. Davis, manager).—The Minerva company will withdraw "The Tenderfoot" Saturday evening, 2, for the advertised production of "The Forbidden Land," next Sunday evening. Fred Chapin and Guy Stealy are authors of the new piece, and will appear in it. Joseph Herbert, W. H. Clarke, William H. Cameron, Joseph Phillips, William Rock, Abbott Adams, Alma Youlin, Mamie Ryan, and Ethel Johnson.

GRAND OPERA HOUSE.—"The Wizard of Oz" will remain the offering here until 9, when "Mrs. Wiggs, of the Cabbage Patch," will be locally initiated. The "Wizard" continues to draw the most money of any show in town.

POWERS' THEATRE (Harry J. Powers, manager).—"Vivian's Pappas" remains current at this house, booked for a still indefinite term. The fourth week of "Blanche Ring, Leo Dittelsheim, and Harry Conner, with their clever and frequent changes, is the offering. The fifth week begins Sunday night.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Maid and the Mummy" remains the offering at this popular house, recent changes and the introduction of a "red-hot ballet" having increased the effectiveness of the offering. The fifth week begins Sunday night.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—"York State Folks" enters upon the fifth and last week of its engagement, Saturday night. Originally booked for a fortnight its stay has been lengthened from week to week by the continuation of good patronage, and the increasing popularity of Arthur Sidman's play.

La Salle Theatre (Mark G. Lewis, business manager).—"The Royal Chef" enters upon the last week of its long run Sunday night. The house will be turned over to the contractors immediately, with a view to confining the structural demands of the new production.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—Summer opera remains the attraction here, although the season may be terminated any day. The volume of business will determine the length of the engagement.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"Miked Pickles" is the bill for this week, following profitable presentations of "Wedded and Parted" last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Jim and Celia Welch, Mamie Wing Higgins and Phelps, Anderson and Wallace, the Three Jacksons, Traville and Gladden, Metville and Conway, Darville and Kins, Julius Tannen, Terry and Elmer, Warren and Blanchard Burke, La Rue and Inkeys, Frederick Brothers and Burns, Guyer and O'Neil, and Geo. K. Spoor's kinodrome will provide the entertainment here week of 27-July 3. Patrons find the continuous vaudeville of excellent quality, and the business remains at a splendid Summer standard.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Annie Abbott is this week's extra attraction. Hal Davis and Inez Macomber, the Colby Family, the Avolos, Billy Clark, and Conkey and McBride are the others. Last week: The Great Everhart (this second week), Favor and Sinclair, Mayne Gehrue, Geo. Stewart, and others.

TROCADERO THEATRE (Robert Fulton, manager).—The Jersey Lilles hold forth this week as the Summer stock attraction, with "Lilies in Bloom" the burlesque. Vaudeville numbers will be furnished by J. Oliver Wise, Connell and Hunter, McFarland and Murray, Del Order and a dancing number. Stock favorites abound, Bessie Taylor, Mae

Hilliard, Alex. Carr, Phil Peters, Guy Rawson, and Frank Damsel being the leaders in popularity. Fine productions, under the personal direction of Joseph E. Howard, constitute attractive offerings and business is fine.

SAM T. JACK'S THEATRE (Sidney J. Enson, manager).—With Grace Addison added to the "Beauty Show" Manager Enson is presenting this Summer, the measure of female loveliness is overflowing. Chris. Lane, James Thompson, Lew Spencer, and Ed. Morton are favorite comedians. Lillie Mills, Addison, Lena Lecouvier and Helen Russell constitute a triumvirate of beauty in themselves. "The Silly Dinner Trial" is continued for a second week, starting Sunday afternoon, the names of Hanson, Dan Lee, Ferguson and Mack, Forest and Forest, Anderson and Spencer and the Three Connolly Sisters.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—The good old Summer time, which reached town last Monday on a wave of heat, drove through to the cooling shades of this park. Business was immense. This week's vaudeville calls for Lew Hawkins, Midgeley and Carlisle, Herr Saana, Flood Brothers, and Falke and Semon. The concessions are doing a fine business, and Amusement Director Shayne is picking up pennies by the barrelful at his slot machine parlor. The air ship, the coal mine, miniature railway, looping the loop, the "Rocky road to Dublin," and a score of other attractive devices are appealing to capacity business.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—"Shooting the chutes" sprang into popularity last Monday afternoon, and continued a most popular diversion all the week, great throngs crowding the park and indulging in all the concessions on "The Pike." Given favorable weather this resort is a mint.

RIVerview, in Sharpshooters' Park, will open next Saturday afternoon, July 2, presenting a great variety of attractions for the diversion of the expectant public. Geo. S. Wood is doing yeoman service with the local press, and the bill boards are resplendent with announcements.

LOXSWOOD THEATRE (Wm. J. Sweeney, manager).—"The circus hall: Samuel Johnson, who drinks water by the bucketful; the Maid of the Rapids; Flora O'Neil, rifle shot; Prof. Moyer, second sight, and Spencer's illusions. On the stage: Nellie Small, Earl Wray, Babe Wilson, and Louisa Weston."

CLARK STREET THEATRE (Louis M. Hedger, manager).—In curio hall: Anton Hanslin, who is wheeling a barrow across the country; the Roberts, Impudent act; Lillian Ahrens, expansionist; Vanella, ventriloquist, and Prof. Falge, clay models of the world. Ramox and Willie, Jennie Williams, Phil Burns, the Franks and others.

GENTRY'S PONY AND DOG SHOW will spend its fifth and last Chicago week touring the West side. Business has been fine at every stand in town, and the performances have given unvarying satisfaction.

ATMANTHE.—The special aldermanic theatre committee will take up the matter of proposed revision in the drastic ordinances under which our theatres have operated since the month of January. Chairman Jones, who favored the present rigid laws, has experienced a change of heart, and now feels that the requirement of complete sprinkling systems should be abolished, the section requiring that exits be kept open during the performance should be modified, exceptions should be made in the limitation of ten seats to a row, the requirements as to the pitch of galleries should be modified, and the requirement that the main floor, balcony and gallery should have separate exits to the street level should be cut out. In short, Chairman Jones says that "he doesn't think it is within the province of the council to legislate men out of business."

H. A. Wickham is spending a part of his Summer vacation at his home in Milwaukee, where, some years ago, he was introduced to the theatrical business as THE CLIPPER correspondent. John M. Ward is in town, his wife, Marie, will appear at the Chicago go. He will continue as acting manager of John C. Fisher's "The Silver Slipper" next season. Will H. Barry is in town, perfecting arrangements for the presentation of "Faith's Last Days of Pompeii" on the South and West side, beginning the middle of July.

The Chicago Conservatory will hold its commencement exercises in Steinway Hall 28. D. Erwin Russell, manager of the Imperial Theatre, St. Louis, accompanied by his wife, passed through town last week en route to spend a part of his Summer vacation at his home, Milwaukee, where, some years ago, he was introduced to the theatrical business as THE CLIPPER correspondent.

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MAINE.

Portland.—Our Summer theatres and resorts opened under favorable warm weather conditions the past week, and received encouraging patronage.

GUTHRIE'S "FAK'S ISLAND" (C. W. T. Goding, manager).—The public in large numbers welcomed old favorites and new members of the stock at the season's opening June 20 and week, in "She Stoops to Conquer," which was the most admirably presented. The Boston Ladies' Orchestra revived their last season's popularity with the patrons. For 27 and week, "The Moth and the Flame" will be presented. Eleanor McKee, Helen Strickland and Kenneth Weston, 27, Misses McGregor and Ward, Messrs. Connors, Poland, Westley and several others of last season's stock reawakened pleasant memories.

CAREY COTTAGE THEATRE (E. V. Phelan, manager).—The new departure from a stock house to opera, as inaugurated by the E. V. Phelan Opera Co., in their production of "The Telephone Girl" 18-25, met with great favor with the large audiences, throughout the past week. It is predicted that the company will become extremely popular, and come opera, as presented by them, will give satisfaction. "The Mikado" 27 and week, Charles Fulton joins 27.

PORTLAND THEATRE (James E. Moore, manager).—The house is running under the Summer stock plan. The Byron Douglass Stock Co. numbers among its members many favorites of the theatregoing public here, and in their presentation of "Mr. Barnes of New York," 20-25, scored a pronounced success. For 27 and week, "Prince Carl," 27.

RIVINGTON PARK (D. B. Smith, resident manager).—J. W. Gorman's Imperials, introducing Rice and Elmer, Bowley and Leslie, Klein, Ott Brothers and Nickerson, Dixon and Holmes, Gardner Eldred, and Mason and Parker opened this popular resort, drawing good attendance 20 and week. The Boston Concert Orchestra furnishes the music for the season.

NOTES.—Frank Walker, of the Curse Payton forces, is at his home in this city, after a successful season on the road. Charles Clark, a favorite member of the Bennett-Moulton Co., has also returned to his home here. Welch Brothers' Circus comes 30.

OKLAHOMA.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 2, 1904.

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THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Conaghan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 57 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE SOURCE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. B. San Francisco.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

S. R. Buffalo.—
O. L. Chelton Square,
H. H. Raleigh,
W. R. Cincinnati,
M. C. Baltimore,
B. H. Cedarhurst,
G. E. Elm Station,
J. C. Warwick,
P. N. Trottsville, and
M. E. C. Newburg.—See answer to A. B. above.

H. B. Fisher.—We published lists of fairs in issues dated June 11 and 25 of this year.

W. J. T. Philadelphia.—You can only learn by experience. There is no book published on the subject.

C. L. Clarkburg.—The manager of the company is best fitted to give you the information.

L. P. C. Reading.—Address Geo. C. Tillyou, Steeplechase, Coney Island, N. Y.

W. J. D. Albany.—Address Joseph Hart, in care of THE CLIPPER.

M. C. Camden.—Watch our route list each week, or address a letter to the party, in care of THE CLIPPER, and we will advertise it in our letter list.

G. W. S. Little Rock.—There is no such publication.

J. T. Nashville.—Without recommending any in particular, we refer you to the American Academy of Dramatic Arts and the Empire School of Acting, and the Stanhope-Wheatcroft Dramatic School, both of New York City.

J. B. M. Pulaski.—Address Prof. Meehan, Troy, N. Y.

L. B. P. Boston.—1. She has. 2. Address manager of the Tremont Theatre for reply to that part of your query relating to your city.

S. R. Rochester.—The firm has dissolved partnership.

J. F. H. Brooklyn.—No.

G. and D. St. Louis.—Address the Librarian of Congress, Washington, D. C.

E. E. "Van Winkle" at the Adelphi Theatre, London, Eng., Sept. 4, 1865.

W. B. Rochester.—He was born in Buffalo, N. Y.

CHARLEY, New York City.—A search of our records fails to disclose anything about him.

K. M. B. Chicago.—John H. Haverly was born in Pennsylvania in 1836. He left a widow and two daughters.

F. Y.—He last sang in America April 30, 1895, in the title role in "Otello," at the Metropolitan Opera House, New York City.

F. S. H. Oklahoma.—A was right. A player must have a pair of jacks or better.

P. F. Philadelphia.—To open a jackpot a player must have a pair of jacks or better.

F. L. C. Skagway.—We can not furnish you with a copy of the issue as it is out of print.

ROULETTE.

H. E. U. El Paso.—B was right. A was not entitled to any part of the "split" money.

AQUATIC.

F. C. W. Bellows Falls.—Presuming that you refer to the battleship Oregon, she is so rated.

RING.

J. G. W. Los Angeles.—On the principle that the greater includes the lesser, which governs such bets, Monroe's backer would win in such event.

TUFF.

F. P. D. New York.—They would, of course, be in honor bound to pay any wager they fairly lost.

MISCELLANEOUS.

C. W. W. La Junta.—Write to the Philadelphia Kennels, 235 E. Eighth Street, Philadelphia, Pa., and The Dog Fancier, Battle Creek, Mich.

"Red Rose." Kingston.—You will have to communicate with the various leading book publishers.

Notice to Correspondents.
As the Fourth of July falls on Monday, we request that communications intended for publication in THE CLIPPER dated July 9 shall reach this office not later than Saturday, July 2, if possible.

MASSACHUSETTS.

Boston.—A decided hot wave made business rather tight at the indoor entertainments last week, and made the opening of the park season a success. Bostonians, in a revival of "Robin Hood," at the Colonial, is the only noteworthy change recorded for current week. The stock bills are: "The Masqueraders," at the Castle Square, and "The Masqueraders," at the Bowdoin Square, and there are new bills at Keith's, the Palace and the Museum. The Lyceum closed its season last Saturday night.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—For the fourth and final week of the Bostonians' engagement at this house "Robin Hood" is given. The cast, while not quite up to the Bostonian standard, is strong enough for the season. Blanche Morrison is the Annabel, Agnes C. Brown, Maid Marion; H. C. Barnabee, Sheriff of Nottingham; W. H. McDonald and J. M. Ratcliffe, Little John; Howard Chambers, Will Scarlet; James E. Miller, Friar Tuck; Laura Oakley, Dame Guinevere; and Adele Rafta, Alan-a-Dale. The attendance was light last week, the weather being largely responsible for the failure of the playgoers to put in an appearance.

TREMONT THEATRE (Jno. B. Schofield, manager).—Notwithstanding the high temperature last week "Woodland," now in its tenth week, did a good business. The atmosphere of the theatre is cool, opera makes one feels as if he were in the country, and numerous electric fans scattered about the house makes the effect all the more convincing. More cast changes are in order. Harry Bulger will replace Alexander Clarke as the Blue Jay in about a week and Nellie Ellis will give way to a new Dove, whose name is not mentioned as yet. Little Collins, who has been playing the French Maid in the London "Prince of Pilsen" company, is home, and will take her place as one of the original Bluebirds in this company.

GLOBE THEATRE (Stair & Wilbur, managers).—As a warm weather show, "The Tale of Splice" is a corker and is standing the test of great shape. This is the eighth week of the musical extravaganza, and the house is comfortably filled at every performance. Will Armstrong has been succeeded by George Fiske in the tenor role. The engagement will probably close in a fortnight, unless we have some word to the contrary.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Henry Jones' "The Masqueraders" is the attraction the house stock is giving current week. Howell Hansel, John Sainpolis, Lillian Kemble, Isabelle Fletcher and Harry Saunders have the principal roles. "Moths" was a pleasing production, and enthused the patrons last week, despite the heat. The company will be reorganized next week, and will present "Men and Women." New members who will be seen are Florence Rockwell, William Humphrey, Adonis Sage, worth, George Farren and Leonard Bradley.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—A new melodrama on the sensational order is given here this week by the stock company, "The Masqueraders," and it is claimed to be constructed on the right lines for success in a popular price house. Friday afternoon and evening of this week Jay Hunt, stage director of the house, will be tendered his annual benefit. "Oliver Twist" will open on Saturday, and Mr. Hunt will appear as Bill Sykes. "Ten Nights in a Bar Room" fared well last week.

KEITH'S THEATRE (B. F. Keith, manager).—Warm weather is only a small opposition to good attendance at this vaudeville show. Modern cooling devices keep the temperature at a comfortable point, and the show may be seen at all times in solid comfort. The vaudeville portion of this week's show is given by Merlan's dogs (first time here), and by Nichols and Co. (second time). Patter and Hilbert, the Red Birds, Cliff Gordon, Gregory and Lind, the Coopers, Murphy and Nolan, Elizabeth Murray, Clifford and Hale, and the biograph as usual. The Fadedettes Woman's Orchestra offers an entire programme of music. The vaudeville end of bill is taken care of by Colton and Darrow, James Hieue, Parker and Elbert, Meeker Baker Trio, and Charles Belmont.

LYCEUM THEATRE (G. H. Batcher, manager).—This house closed last Saturday night, completing a highly successful season of forty-five weeks. During the vacation the house will receive the customary renovating, preparatory to the regular fall season, which will open the middle of August.

AUSTIN & STONE'S MUSIC HALL (Strode & Shaw, managers).—This week is announced as the opening of the summer season. The curio bill features: Giant bull, largest in the world; weight, 4,120 lb.; Calabrese, Italian double, needle queen, and customary athletic contest between a lot of pretty girls. Stage show is given by Princess Madeline, George Platte, Billy Bryant, and Harris and Day.

NORUMBEGA PARK (Carle Alberti, manager).—Last week's weather was ideal for this resort and others of the same type, and a big business was done. The rustic theatre show is only a small part of the entertainment to be found at this beautiful place, probably one of the best of its kind in this country. Performers this week are: Rice Trio, Bellman and Moore, Frank and Mattie Walsh, the Martine Brothers, and the Opera Buff Trio.

POINT OF PINES (Wm. H. O'Neill, manager).—In the rustic theatre, which has been greatly changed and improved since last season, the following entertainers appear this week: James Richmond, Glenroy, Marc Twiss, Charles H. Mackie and Co., Mr. and Mrs. Fred Lucier, Dunn and Evelyn, and the Colonial moving pictures. These artists, together with Will J. Hagan, gave two Sunday shows to enormous crowds. Schreyer, the sensational "cyclist" holds over this week, and is making a big hit with his ride down a one hundred foot incline and a dive through space into a tank containing three feet of water.

CHESNEY GARDENS (Wm. H. O'Neill, manager).—This week's programme is headed by Sparrow, who is such a big favorite everywhere. Other contributors to the show: New York Comedy Four, Four Hills, the Lyons, Amy Allen, and the Colonial moving pictures. The audience last week were greatly pleased with show.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—A first class show is given here this week by the following vaudevillians: Eldorado Sisters, Mozart Comedy Four, Elmer, the Millionaire, Vee and Cross, and Winston's Seals. The komograph offers some new and up to date pictures.

LEXINGTON PARK (J. W. Gorman, manager).—In the rustic theatre this week Manager Gorman introduced a farce comedy, entitled "The Girl in the Hat." Heading the cast, which is said to be a good one, are the Four Oits.

FOYER GOSHIP.—Nell Robinson, a New England Conservatory girl, and one of the students in "Woodland," left the company last week. Lauri Lamson, of Jamaica Plains, has joined the company. James A. Devine, who has returned to town, will next season play the German comedy role in "Lights of Home." Mrs. Jno. B. Schofield, Agnes Booth, going away for the summer. She sails from this city on the Republic July 7. William J. Hanson, for five years a member of the Castle Square stock, will be a member of Charles Frohman's "Pilgrim's Progress" Co. next season. Four Elmer Robinson, will sail for Europe July 27, to open the first week in September at the Duke of York's Theatre in "Merely Mary Ann." C. H. Smith, formerly manager of the "Globe" from Boston, is now in St. Louis, managing the "Quincy Adams Sawyer." Thomas H. Burton, of this city, who was with Tim Murphy last season, left for St. Louis last week to join the "Dixie" Co.

A farm of one hundred and forty acres, with a fine old colonial mansion in Tyngsboro has been purchased by Nance O'Neill, who will make the place her permanent home. H. G. Hitters will be the manager of the "Globe" from Boston, all the summer. Henry Alexander will be a member of the Bowdoin Square Co. next season. Joseph Jefferson is at his summer home at Buzzard's Bay. Gertrude Hillyard, a Boston girl, has been engaged for the new "Globe" from Boston, all the summer. O'Neill Co., Albert Kelly, a Dorchester man, will make his first appearance in vaudeville at Lincoln Park, New Bedford, July 11. Eva Tanguay, who has been resting at her home in Holyoke, has returned to New York City. Gertrude Zimmer, alternating prima donna of the Bostonians, has gone to her home in Cincinnati.

Springsfield.—At Hampden Park (P. P. Shea & Co., managers).—Ed and Eddie headed an excellent vaudeville bill at the theatre last week, which drew good returns. Friday evening, which is amateur night, is proving the banner night of the week. An excellent bill is promised for this week by the management.

NOTES.—Frank Rainger, of last season's "Thelma" Co., is summing at his home in West Springfield. J. F. Burke, who recently left this city to take charge of P. F. Shea's Empire Theatre, Cleveland, O., has returned here and will look after Mr. Shea's interests at Hampden Park. Margaret Donovan has also returned to her home here, from Cleveland. Prof. Oliver, bag puncher, of Boston, is now located at Victoria Park, Chicopee Falls. James P. Mullen, formerly of the "Globe" from Boston, is attending the opening of the new Elks' home. He wrote the music for the dedicatory ode. Sig. Sautelle's advance car No. 1 was in Westfield the latter part of last week, where the circus will play. They will be in Bellows Falls, Vt., 5, and Palmer, Mass. 7. Patten & Perry's tent show is to be at Greenfield all this week. Ruth Handforth, who scored a success in "The Burglar" last season, is spending the summer at her home in North Attleboro. Miss Handforth has signed for the eccentric role in "More to be Filled Than Scorned," which will open its season in August. The new quarters of the Springfield Lodge of Elks, following which a general good time was enjoyed. Members of the order for Massachusetts and Connecticut were present, besides Champe S. Andrews, exalted ruler of New York Lodge, No. 1. The Elks of New England are in New England, being situated near the heart of the city, but far enough away from the noise. The main hall is sixty feet long, and thirty feet wide, and with its new furnishings, it was a bowler's paradise, and a dining room, a billiard room, smoking parlor, and pool and billiard rooms are all tastefully furnished throughout.

Lowell.—At the Lakeview Theatre (J. J. Flynn, manager).—The summer season opens June 27, with a vaudeville company, as follows: Talbot and Rodgers, Fred Stuber, the Maginleys, Lillian Leroy Muth, and Barnes and Charcoal.

CANORIE LAKE PARK (J. W. Gorman, manager).—The rustic theatre opens with Gorman's Olympia Co., including: Hickman Brothers, in "Who Stopped the Ferry Boat"; Holcombe, Curtis and Webb, Prof. Meit's trained dogs, the Three Marvellos, and James and Bonni Fairley.

MARTIN.—All the parks will give sacred band concerts 28, their previous efforts having been liberally rewarded. Prof. A. A. Duchemin's Society Circus, in conjunction with local amateur performers, entertained at the circus grounds 23, and in aid of the Country Week Fund, to very satisfactory business. The professional numbers were excellent, and included: El Nino Eddy, the veteran wire walker; the Three Crafts, aerialists; Prof. Bristol's trained horses; Gus and Marion Kohn, jugglers; Es-trador, aerial contortionist; Arburg Sisters, acrobats, and the Jeromes, in an aerial perch act. The amateur numbers were of the burlesque order, performed by some of the leading society people, and were well received. The success of the production is due largely to the personal direction of A. A. Duchemin and L. N. Goodstead, who had charge of the advertising and press work. Pawnee Bill's Wild West and Far East spread its charms at the circus grounds 23, and did a capacity business. The production was complete in every department, and all numbers deserved the liberal applause received. The Russian Cossack cavalry and Japan cavalry shared the honors with U. S. cavalry, and Muly Ambark Baskin's troupe of Arabian acrobats were deserving of special mention. The side show did a big business, and con-

tained numerous interesting features. Jos. F. Ferris and Billy Nelson, doing the open- ings, Montana Harry, the leader of the cowboy division of the Pawnee Bill Show, has many personal friends here. Billy Nelson, of the local People's Theatre, was renewing old acquaintances 23. Jos. F. Ferris is in his fourth successful season with the Pawnee Bill Show, as opener in No. 1 box of the side show.

New Bedford.—The weather during the past week was a mixture of cyclonic tempests, hail, rain and sunshine, which had a depressing effect upon the seekers of outdoor amusements, and patronage was meagre at all the summer park resorts.

SHEDDY'S PURCHASE STREET THEATRE (D. R. Buffinton, manager).—The Buffinton Stock Co. presented, June 20-25, "Fashion's Slave," by Jos. F. Ferris. It met with much success, and offers many opportunities for strong dramatic work. The scenic effects and the production in its entirety seemed to be greatly appreciated by two good sized audiences daily. Gertrude Dion McGill, as Mamie Davis, was seen to excellent advantage, as was Lillian Rhoades, Jessie Pringle, Florence Hartley, Charles A. McGrath, Robert McClung and Charles Balsar gave commendable impersonations. The production reflects much credit upon Eugene A. Phelps, the stage manager. This week's offering is "Michael Strogoff."

LINCOLN PARK (Isaac W. Phelps, manager).—The amusement at present given here are ice cream and bon bon parties, with orchestra music and dancing in the main pavilion, and picnics and picnics in the grounds. The management states that if the weather ever settles, all the regular outdoor features, including vaudeville performances, will be presented.

MARINE PARK (John I. Shannon, manager).—Music, dancing and picnic parties are the only features presented at present.

LAKE SIDE PARK (Street Railway Co., managers).—Boating, bowling, fishing and picnic parties constitute the present attractions at this pretty rural city park.

NOTES.—Charles A. McGrath made his first appearance here this season with the Buffinton Stock Co. at Shedd's Purchase Street Theatre and was accorded a cordial reception. He was a member of the same company last season, when he played Mr. McClung and Florence Hartley are a comedy duo that are winning much favor. The versatile Miss Hartley is gaining in popularity every week. The Mother Goose Jubilee under the direction of Mrs. L. E. Orth, will occupy Shedd's Bijou Theatre, June 28, 29. Two performances by the Ben Greet Players were announced for the open air on the Rutch estate, June 27, with "As You Like It" at the matinee and "Midsummer Night's Dream" in the evening. The advance sale of tickets was large.

Lynn.—At Mechanics' Hall, Salem (James E. Moore, manager), the Jewel Archer Stock Co. continues to draw fair audiences, considering the extreme hot weather. This week the company, in "Hazel Knight," will give a new production.

GORMAN SUMMER THEATRE (Michael Doyle, manager).—This open air theatre, located at Salem Willows, opens its season 27, under the management of Michael Doyle, a member of the Salem city government, who had charge of the Gorman interests here last season. The Alabama Troubadours are the attraction 27 and week.

NOTES.—The Pawnee Bill Wild West Show came 27, to big business, and also did good business. The new theatre, to be erected on the site of the burned Lynn Theatre, by the Eastern Amusement Co., have been completed, and Manager Frank G. Harrison states that the contract calls for its completion Sept. 30. The new house will seat 1,600 people and be fitted with all modern up to date appliances. There will be two balconies. The cost will be about \$75,000.

Sam Cohen, of this city, is now with the "Hazel Knight" troupe, and during the trip of the show in this section made flying visits to his home.

North Adams.—Hoosac Valley Park (W. P. Meade, manager).—Large crowds attended this popular resort, which opened June 20, with the Flynn's Comedians, in "The Trolley Party." The company was a good one, and gave an enjoyable performance. Week of 27, Jos. Flynn's Park Minstrels.

NOTES.—Manager Sullivan, of the Empire Theatre, leaves Monday, 27, for New York, to look after bookings for next season. Richard O'Brien, a local boy, who was with the Aubrey Stock Co. last season, has returned from New York, where he has been on business. E. R. Gulick, an old time actor, and popular years ago, died in Williamstown, Mass., June 22.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager) week of June 27, the New York Players put on "The Jilt." Last week Messrs. Hunter and Brainerd company played "The Lottery of Love" to splendid returns.

LAKE (Worcester) Consol. St. Ry. Co., managers).—Week of 27 another of J. W. Gorman's aggregations of vaudeville people will entertain in the outdoor theatre.

CHARLES FLYNN'S BEN GREET PLAYERS produced, 25, out of doors, "A Midsummer Night's Dream" in the afternoon, and "As You Like It" in the evening.

NOTE.—The promoters of the new Chimo Park, manager, the opening of the season, owing to the lack of sufficient enthusiasm, the proposition will not be carried out this season, but that next spring they will have their park ready to run early in June.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager), the opening attraction June 27 will be the New York Specialty Co., consisting of the Mystical Floyds, Clark and Temple, Vilono Sisters, De Bakers' Dog Circus, and John Dempsey.

LAKEVIEW PARK has its opening 27, under new management.

Holyoke.—At Mountain Park Casino (Louis Pellesier, manager), the Casino Stock Co. opened its season at the park June 20, in "Pink Dominoes," to a large audience. The new company proved itself to be one of excellent capabilities, and well balanced. The play and the company were received with marked favor by the audience, and the specialties introduced during the action of the play, gave general satisfaction. For week of 27, "Turned Up" will be given.

JAMES R. PURVIS, lyric tenor, of Jno. W. Vogel's Minstrels, reports having made a decided success at Hanlan Point, Toronto, Can., week of June 13. He is booked for six weeks at a park at Ottawa, after which he joins the Vogel company for the next regular season.

PENNSYLVANIA CHAUTAUQUA.

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For the Pennsylvania Chautauqua, to be held at Mt. Gretna, Pa., July 1 to Aug. 5, 1904, the Pennsylvania Railroad Company will sell special excursion tickets from New York, Philadelphia, Chestnut Hill, Phoenixville, Wilmington, Perryville, Frederick, Md.; Washington, D. C.; East Liberty, Butler, Indiana, Connelville, Bedford, Clearfield, Marietta, Bellefonte, Waterford, Canadatego, Wilkesbarre, Tomblicken, Mt. Carmel, Lykens, and principal intermediate points, to Mt. Gretna and return, at reduced rates. Tickets will be sold June 25 to Aug. 5, inclusive, and will be good to return until Aug. 15, inclusive. For specific rates, consult ticket agents.

OHIO.

Cincinnati.—A week of Summer weather—just the sort that the directors of outdoor amusements would order if they could so be served—brought Prosperity in her chariot to all their gates.

CHESTER PARK (I. M. Martin, manager).—At the Opera House, June 26, the Chester Park Opera Company will put on "The Mocking Bird." Last week's inaugural with "The Isle of Champagne" was highly successful, and large audiences enjoyed the interpretations of the old Seabrooke success, Helen Darling, Mamie Taylor and Marion Stanley had the leading roles. The comedians—John E. Young, William Sillery, Frank Stammers and Jack Clare—were good. In the vaudeville theatre, 26, The Four Nelson Comedians, Naomi Etherso, May Walsh, Milo Vaggs and Ferguson and Passmore will be seen. Last week's bill was surcharged with laugh provokers, and Layline and Leonard, who arrived in an automobile, gave an act that was especially pleasing. Business tremendous. "El Capitán" July 3.

COKEY ISLAND (W. E. Clark, manager).—At the little theatre on Lake Como, June 26, the Majestic Quartet, Norman, the frog man; Burkhardt and Berry, in "Mamma's Baby," and Hanson and Drey will provide the house's entertainment, offered twice a day. Last week's offerings were all of high class calibre and the sketch of Tice and Viola made a big hit. The Island Queen and Avalon carried tens of thousands to the up river resort during the week. The midway is very handsome and a small fortune has been invested in buildings that have replaced those burned a year ago.

LUDLOW LAGOON (J. J. Weaver, manager).—The Lagoon Stock Company, under the direction of Frederick Noonan, at still holds forth, and June 26 will put on "Home Comforts." Last week "The Arabian Nights" proved most acceptable to lovers of comedy, and Sydney Grundy's creation was given a most admirable presentation. Business is good.

ZOOLOGICAL GARDENS (Walter Draper, secretary).—John C. Weber's Military Band will give a rag time festival next week, commencing June 26. Blanche Berndt Mehlhoff was the soloist at the Cincinnati Orchestra's concert last week.

SUMMER JOTTINGS.—Dorothy Brenner, a very pretty Cincinnati girl, is a member of the Lagoon stock company. She was once with the famed Pike stock. Half-ton portraits of Helen Darling were seen yesterday of a recent performance at Chester Park. The opening of Dayton Beach has been postponed until July 2. Herman Bellstedt, the cornetist received a royal welcome at the Zoo concerts. A. J. Cantor, of the Cincinnati orchestra, will direct the chorus in "Marco Polo," at the

Cleveland.—At the Prospect (Walter Baldwin, manager) "Woman Against Woman" will be presented by the Baldwin-Melville Stock Co. the current week. "Ballo Roman" by the same company, and business week of June 20, "Paul Revere" next week.

COLONIAL (Drew & Campbell, managers).—All the Comforts of Home is the offering by the Vaughan-Glaser Stock Co. this week. "Under the Red Robe" had good business week of 20. "The Wife" next week.

ECLIPSE AVENUE GARDENS (Max Raetkenheuer, manager).—Charles Hawtry is the headline this week. The American Band, Lizzie N. Wilson, Laura Millard, Kelly and Kent, and Zazzell and Vernon complete the programme. The American Band and an excellent vaudeville bill jammed these gardens week of 20. This week marks the close of vaudeville here, and July 4 is set for the opening of a season of comic opera, with "The French Maid" as the opening bill.

HALTNOTH'S GARDENS (Burton Collier, manager).—"The Girl from Paris" has the boards this week. "The Queen's Lace Handkerchief" was the offering week of June 20. "The Belle of New York" week of July 4.

Toledo.—At the Casino Theatre (Otto Klives, manager) excellent business was done last week. The Elmore Sisters made their usual big success. Bill week of 26: Zeb and Zarrow Troupe, Mr. and Mrs. Mark Murphy, Marjorie Plunket and Co., Dorothy Pellitter, the Holdsworths, Harry and Esmeralda.

FARM THEATRE (Otto Klives, manager).—Clayton White, Marie Stuart and Co. were featured on last week's bill, and did particularly well. Business was good. Week of 26: Mr. and Mrs. Sidney Brew, Curtis and Adams, Milt and Maudie Wood, Robert Trio, Bean and Hamilton, Clark and Fellee.

Columbus.—At the Empire Theatre (H. Wiseman, manager) "Mrs. Dane's Defense," with Rebecca Warren as Mrs. Dane, was the bill June 20-25. Large houses ruled for the week. For week of 27, by special request, the management will offer "Cavalcade."

OLENTANGY PARK (W. W. Frossem, manager).—The business week of June 20 was exceptionally good. For week of 27 the following bill will be presented: Horace Vinland, Martini and Max Millian, Kohler and Kohler, Billy Clifford, Sophie Burnham.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the second week of the Johnson Stock Co. continued to meet excellent patronage and give good satisfaction. The same company will continue here during the week of June 27.

GENTRY'S DIG AND POXY SHOWS gave two performances 18, to large business, giving good satisfaction.

Akron.—At Lakeside Park Casino (Harry A. Hawk, manager) week of June 20, the Herald Square Opera Co. had big houses. For week of 27: Dixon, Bowers and Dixon, Coin's comedy dog circus, Morns, Forber, the Mocks, Don Gordon, Brooke Eltrym.

DISTRICT OF COLUMBIA.

Washington.—Last week marked the virtual closing of the theatrical season in Washington, as but one house remains open, and that one devoted to melodrama. As our suburban resorts are very scarce this year it leaves very little to note.

LAVERETTE SQUARE OPERA HOUSE (Ira J. La Motte, manager).—The Aborn Comic Opera Co. closed last week, with "Jack and the Beanstalk," after a highly prosperous season.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week the Berger Stock presented "A Man of Mystery," to fair business. This week, "The Count of Monte Cristo." "Uncle Tom's Cabin" July 4-8.

LYCEUM THEATRE (Eugene Kernan, manager).—The Innocent Beauties had fair sized houses last week.

LAWRENCE HOTEL GARDENS (Joseph Daniels, manager).—The attendance last week was good. This week: Pauline Devere, the Stanleys, Unique Trio, Lowman Sisters Trio, and Georgia Warner.

CHEY CHASE LAKE (Herbert Claude, manager).—The Marine Band concerts nightly at this place attract large crowds, and will continue to play during the Summer.

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Notice to Correspondents.

As the Fourth of July falls on Monday, we request that communications intended for publication in THE CLIPPER dated July 9 shall reach this office not later than Saturday, July 2, if possible.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Mrs. Carter's Illness Causes the Grand to be Closed—Good Business Rules.

Special Despatches to the New York Clipper. SAN FRANCISCO, June 28.—The Columbia Theatre will be closed for two weeks, and on Monday, July 11, for two weeks, Ethel Barrymore will appear in "Cousin Kate." She will be followed by Henry Miller and a selected company for a short season of about four weeks, and then Kyrie Bellew will open his new season here in "Raffles."

CALIFORNIA THEATRE.—This house will be closed for six to twelve weeks. **ALCAZAR THEATRE.**—June 27 marked the commencement of the special summer engagement of White Whittlesby, supported by Marie Rawson as leading lady, and opening in "Soldiers of Fortune," supported by the Alcazar Stock Co. The opening was to a crowded house.

CENTRAL THEATRE.—"The Power of the Cross" is this week's bill. **GRAND OPERA.**—This house was closed evening of June 27, in consequence of the illness of Mrs. Carter. The house will reopen Wednesday, 29. This is the third and last week of Mrs. Carter's engagement.

TRIVOLI OPERA HOUSE.—This is the second week of "Robin Hood." Business has been big. **FISCHER'S THEATRE.**—The current week is the second one of "The Marmozes."

ORPHEUM.—Bill for the week opening 26: Valerie Bergsma and Co. Josephine Childs, De Mar's dogs and cats, Gallagher and Barrett, Foster and Foster, Howe and Scott, Gracey and Burnette, the Zarrow Trio, and Helen Bertram.

CHUTES.—Programme for this week, opening 27: "The Musical Hunt," Halile White, the Fay Sisters, La Mont's cockatoos, Carl Reiter, Brandon and Wiley, and the animal-troop.

FROM OTHER POINTS.

Good Business Reported Along the Line.

CHICAGO, June 28.—Another week begins without change in attractions down town, pleasant weather benefiting all our resorts. The final week began for "York State Folks." "The Tenderfoot" and "The Royal Chef" at Great Northern, Illinois, and La Salle, respectively. "Our New Minister" comes to Great Northern next week. Midway and Carlisle, Lew Hawkins and other fine vaudeville acts formed the chief attraction for great Sunday crowds at Sans Souci.

Water Chutes Park was packed to capacity by highly delighted merry-makers. Jack Munroe is an extra attraction at the Trocadero, where the stock burlesque draws the business. Sam T. Jack's, with stock burlesque, Cleveland's and the Chicago Opera House, with vaudeville, and the "Papa's" at Powers' "The Wizard of Oz," the Grand Opera House, and "The Maid and the Mummy," at the Garrick, completed the Sunday offerings. Gentry's Pony and Dog Show enters its last Chicago week with capacity crowds.

ST. LOUIS, June 28.—Rain and rising temperature marked the opening of the week. The parks all saw good crowds in the afternoon, but attendance was cut down in the evening by the rain. The fourth week of "The Girl from Dixie," at the Century, opened with good attendance. The opening of the last week of "Quincy Adams Sawyer," at Crawford's, was to good business. Despite the rain, Hayes' "Louisiana," at Delmar, and Kralley's "Louisiana," at the Eden, both saw excellent attendance. Forest Park Highlands is offering a good vaudeville bill, headed by Julian Rose, Jack Gardner, and Snyder and Buckley. Large crowds greeted the clever vaudeville at West End Heights 26. Vaudeville at Manhattan Park drew well Sunday, 28. A good vaudeville bill drew well at the Suburban. Fair attendance witnessed the Early Birds at the Standard. The Globe, Broadway Museum and Hashagen's offer new vaudeville bills this week.

KANSAS CITY, June 28.—The cool weather helped the Auditorium Sunday, as the house was sold out both matinee and night. "The Octoroon" was the bill, and H. Guy Woodward and his stock company gave a splendid performance. Good crowds were on hand at Forest Park. In Hopkins' Theatre Jess Hardy headed a good vaudeville bill. At Electric Park Wm. Josh Daly's Minstrels attracted big crowds and gave enjoyable performances.

PHILADELPHIA, June 28.—The cool weather 27 helped patronage at the theatres without detracting much from the popularity of the parks. "Princess Ronnie," at the Park, drew a well filled house and earned commendation. Vaudeville at Keith's and "An American Citizen," at the Bijou, both enjoyed liberal patronage, while burlesque at the Lyceum was not neglected by theatregoers.

—A new play by Pierre de Courcelles, entitled "The King of Beasts," has been purchased by J. E. Dodson.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Spokane, Wash., June 27, indefinite. Helena, Mont., 29, Butte 30, July 1, Duluth, Minn., 4. Abell-Brinker, Una—N. Y. City June 27 July 2. Aubrey Stock, Eastern, Mifflintown Brothers—Montreal, Can., June 27, indefinite. Allee Stock—Providence, R. I., June 27, indefinite.

AMERICAN STOCK (Oliver Martell, mgr.)—Sioux City, Ia., June 27, indefinite.

Academy Stock (Fred Berger, Jr., mgr.)—Washington, D. C., June 27, indefinite.

Albina Stock—Paterson, N. J., June 27, indefinite.

Alpha Stock (Stout & Hodson, mgrs.)—Richford, Vt., June 30, July 1, Enosburg Falls 2, Newport 4, Farnham, Que. 6.

Bahler, Richard, Stock (Dare A. Wells, mgr.)—Providence, R. I., June 27, indefinite.

Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., June 27, indefinite.

Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 27, indefinite.

Breckenridge, Chas., Stock (Breckenridge & Pantser, mgrs.)—Hot Springs, Ark., June 27, indefinite.

Burrell Stock (Charles W. Burrell, mgr.)—Bloomington, Ill., June 27 July 3.

Broadway Stock—Denver, Colo., June 27, indefinite.

Buchanan, Lorraine, Stock (Robert Mansfield, mgr.)—Iola, Kan., June 27, indefinite.

Burton Stock (D. R. Burton, mgr.)—New Bedford, Mass., June 27, indefinite.

Boon's Farce Company (Ed. Tanager, mgr.)—Middletown, Conn., June 27 July 2, New Britain 4-9.

"Boozy After Dark" Sullivan, Harris & Woods'—Pittsburg, Pa., June 27 July 2.

Carter, Mrs. Leslie (David Belasco, mgr.)—San Francisco, Cal., June 27 July 9.

Collier, William (Charles Frohman, mgr.)—N. Y. City June 27, indefinite.

Chase-Lister Theatre (Joseph Farrell, mgr.)—Iowa City, Ia., June 27, indefinite.

Campbell Stock (Fred A. Hayward, mgr.)—Cincinnati, N. Y., June 27, indefinite.

Cashin Stock (Robert Kane, mgr.)—Holyoke, Mass., June 27, indefinite.

Currier, Mrs. Wm., Stock (Wm. Currier, mgr.)—Hamilton, Ont., June 27, indefinite.

Curtis Dramatic (M. H. Curtis, mgr.)—Bassett, Neb., June 27-29.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Hamilton, O., June 27, indefinite.

Dilger-Cornell Dramatic (Dilger & Cornell, mgrs.)—Fulton, N. Y., June 27 July 2, Ontario 4-9.

Dale, Marie, Dramatic (E. Martin, mgr.)—Natchez, Miss., June 27 July 9.

De Lacour, Twin Sisters, Dramatic (De Lacour & Fields, mgrs.)—South Whiteley, Ind., June 27 July 2.

Dyffryn, Ethel, Stock (Eos Dyffryn, mgr.)—Brantford, Can., June 27, indefinite.

Davis-Boyle Stock—Utica, N. Y., June 27, indefinite.

Douglas, Byron, Stock—Portland, Me., June 27, indefinite.

Eclipse Stock (Lloyd & Genter, mgrs.)—Bartlesville, Ind., June 27, indefinite.

Evans, Brandon (Harry Rennels, mgr.)—Newport News, Va., June 27, indefinite.

Electric Park Stock—Leavenworth, Kan., June 27, indefinite.

Elefors Stock—Portland, Ore., June 27, indefinite.

French-Irving (Don Macmillan, mgr.)—Mason City, Ia., June 27-29, Dodge 30 July 2.

Fluke & Stock (E. D. Fluke & T. V. Stock, mgrs.)—Sydney, C. B., July 1-23.

"For" (Sleazy) (Shelley E. Young, mgr.)—St. John, N. B., June 27 July 2, Yarmouth, N. S., July 1, 2, Halifax 4-9.

Glaser, Vaughan, Stock—Cleveland, O., June 27, indefinite.

Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., June 27, indefinite.

Gross-Lynn Stock (Darrell H. Lynn, mgr.)—Newark, O., June 27, indefinite.

Haswell, Percy, Stock (George Fawcett, mgr.)—St. Paul, Minn., June 27-29.

Hall, Don C.—Reading, Cal., June 27 July 2.

Hoodler, Jacob (Hoodler, mgr.)—Appleton, Wis., June 27, indefinite.

Hullert, Laura, Stock (Charles W. Burrell, mgr.)—Kankakee, Ill., June 27, indefinite.

Hammond, Pauline, Stock—Barre, Vt., June 27 July 30.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Logansport, Ind., June 27 July 2.

Hyde Park Theatre—Austin, Tex., June 27, indefinite.

Haynes, Al., Comedy—Columbia, S. C., June 27 July 2.

Helsmar, Stock—Montgomery, Ala., June 27, indefinite.

"Humpty Dumpty" (J. B. Dickson, mgr.)—Crawfordsville, Ind., June 27, Brazil 30, Terre Haute 31.

Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., June 27, indefinite.

Jewell-Archer Stock—Lynn, Mass., June 27, indefinite.

Johnson Stock—Mansfield, O., June 27 July 2, Akron 4-16.

Jeavons, Irene, Stock (Thos. Hoffman, mgr.)—Apollo, Pa., June 27 July 2.

Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., June 27, indefinite.

Kingsley-Russell (E. B. Russell, mgr.)—Champaign, Ill., June 27 July 2.

Kingdon-Courtesy Stock—Albany, N. Y., June 27 July 9.

Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., June 27 Aug. 15.

Kennedy, John J., Stock—Duluth, Minn., June 27, indefinite.

Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., June 27, indefinite.

Lorraine, Rhe (Harry Markham, mgr.)—Barre, Vt., July 4-9.

Mansfield, Richard (B. D. Stevens, mgr.)—Toronto, Can., June 28, 29, Bolton 30, Kingston 30, Ottawa July 1, 2, Montreal 4, 5.

Marks Stock (Tom Marks, mgr.)—Owen Sound, Can., June 27 July 9.

Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 27 July 2.

Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., June 27, indefinite.

Madison Square Theatre, Stater's—Dallas, Tex., June 27 July 2.

Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., June 27, indefinite.

Mason, Lillian, Stock—St. & Bran, Kan., June 27 July 2, Walsburg, Col., 4-6, Monte Vista 7-9.

Mathes, Clara—Port Arthur, Ont., June 27 July 18.

"Maione's Wedding"—Moosomin, Assn., Can., June 29, Grenfell 30, Brandon, Man., July 1.

North, Brothers' Comedians (Frank C. Carter, mgrs.)—Mineral Wells, Tex., June 27, indefinite.

Neill, James (Charles Astor Parker, mgr.)—San Francisco, Cal., June 27, indefinite.

National Stock (Charles R. Schad, mgr.)—Burlington, Vt., June 27 July 2, Keosauqua, N. Y., 4-9.

Nell-Moroso (Charles Astor Parker, mgr.)—Denver, Colo., June 27-29.

New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., June 27, indefinite.

National Stock (J. Albert Dawson, mgr.)—Hinckley, Ill., June 27, indefinite.

Orris-Over Stock (Hugh Pittinger, mgr.)—Stillwater, Minn., June 27, indefinite.

"Our New Minister" (Miller & Colyer, mgrs.)—Chicago, Ill., July 3, indefinite.

Forest-Portello (Halton Powell, mgr.)—Cando, N. Dak., June 29, 30, Devil's Lake July 1-6, Leota 7-9.

Peters Stock (Will A. Peters, mgr.)—Charlotte, N. C., June 27, indefinite.

Peoples Players, Woods—Batavia, Ill., June 27 July 2.

Palmer's Stock (John J. Palmer, mgr.)—Petersburg, Va., June 27 July 30.

Poll Stock—Bridgeport, Conn., June 27, indefinite.

Phoenix Park Stock (George H. Bell, mgr.)—Jacksonville, Fla., June 27, indefinite.

"Quincy Adams Sawyer" (C. H. Smith, mgr.)—St. Louis, Mo., June 27, indefinite.

Rodney Stock (G. Bert Rodney, mgr.)—Sturgeon Bay, Wis., June 27 July 2, Traverse City, Mich., 4-9.

Raymond, Ed.—Seattle, Wash., June 27, indefinite.

Royal Stock (Charles W. Burrell, mgr.)—Paducah, Ky., June 27 July 3.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Fayetteville, N. C., June 28, 29, Bennettsville, S. C., 30, Darlington July 1, Alexandria 2, Charleston 4, Sumter 5, Columbia 6, Winstonsburg 7, Chester 8, Yorkville 9.

Sothen, E. H. (Daniel Frohman, mgr.)—Portland, Ore., June 28, 29, Tacoma, Wash., 30, Victoria, B. C., July 1, Vancouver 2, Seattle, Wash., 4-9.

Snow, Mortimer, Stock—Troy, N. Y., June 27, indefinite.

Spokane Dramatic (F. E. Spooner, mgr.)—Phoenix, Ariz., June 27, indefinite.

Shirley, Jessie—Spokane, Wash., June 27, indefinite.

Sherry & Young—St. John, N. B., June 27-30.

Spencer Stock (James Spencer, mgr.)—Wildwood, N. J., June 27-29.

Taylor Stock (Albert Taylor, mgr.)—Shreveport, La., June 27 July 3, Dallas, Tex., 4-30.

Touhy Comedy (Randall & Foster, mgrs.)—Aurora, Ill., June 27, indefinite.

Troy, Donna, Stock (James L. Glass, mgr.)—Newark, June 27 July 2.

Thorpe Dramatic (Frank Thorne, mgr.)—Camden on Ganley, W. Va., June 27 July 2.

"Ten Nights in a Bar Room" Beecher & Stanley (Walter J. McDonald, mgr.)—Garrison, Kan., June 29, Westmoreland 30, Onaga July 1, Havensville 2, Valley Falls 4, Oskaloosa 5, McLouth 6, Tonganoxie 7, Perry 8, Rossville 9.

"Uncle Tom's Cabin" Stevens, Western (Wm. Kibble, mgr.)—Niles, Mich., June 29, Decatur July 7, Lawton 8, Watervliet 9.

"Uncle Tom's Cabin" Stetson's (Geo. Peck, mgr.)—New Milford July 1.

"Uncle Tom's Cabin" (Frank Walters, mgr.)—Weston, W. Va., June 29, Darby, Pa., July 4, Erie 5, New London 6, Lambertville 6, Burlington 7, Beverly 8, Pennsgrove 9.

Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., July 4, indefinite.

Veritas Stock (Ben J. Vernon, mgr.)—Asbury Park, N. J., June 27 July 30.

Vallamont Stock—Williamsport, Pa., June 27, indefinite.

"Vivian's Papan" (Rich & Harris, mgrs.)—Chicago, Ill., June 27, indefinite.

Wiedemann Big Stock (Willis Bass, mgr.)—Seattle, Wash., June 26-28.

Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., June 27, indefinite.

Weber Stock (Walter D. Nealand, mgr.)—Schenectady, N. Y., June 27, indefinite.

Walsh Stock, Eugene Powers—Woodstock, Ont., June 27, indefinite.

Wright-Kulp, Amber Montage—Dubuque, Ia., June 27, indefinite.

"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., June 27 July 2.

MUSICAL.

Bostonians (Chas. R. Bacon, bus. mgr.)—Boston, Mass., June 27, indefinite.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., June 27, indefinite.

Central Opera (Leopold Fuchsstein, mgr.)—Altoona, Pa., June 27 July 2.

Canadian Colored Concert (William Carter, mgr.)—Chicago, Ill., June 29, Detroit, Mich., 30, Hamilton, Can., July 1, indefinite.

Duss Orchestra (J. S. Duss, mgr.)—N. Y. City June 27, indefinite.

"Girl from Dixie"—St. Louis, Mo., June 27, indefinite.

Hopper, De Wolf (Wm. A. Brady & Shubert Brothers, mgrs.)—Manhattan Beach, N. Y., June 27 July 2.

Harris, Musical Comedy—St. John, N. B., June 30 July 2.

"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., June 27, indefinite.

Kittus Band (T. J. Kittus, mgr.)—Harrisburg, Pa., June 27 July 2, New Brunswick, N. J., 3-10.

Lyric Opera (Harry Lea Valle, mgr.)—Port Gibson, Miss., June 27-29.

McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., June 27 July 2.

Metropolitan Opera—Elmira, N. Y., June 27, indefinite.

"Maid and the Mummy"—Chicago, Ill., June 27, indefinite.

New York Comic Opera—Montreal, Can., June 27, indefinite.

Phelan Opera (E. V. Phelan, mgr.)—Portland, Me., June 27, indefinite.

Phaser's Band (Hedley V. Phaser, bandmaster)—Claremont Park, Bronx, N. Y., July 3-Sept. 10.

Prior's, Arthur, Band—Asbury Park, N. J., July 2-Sept. 9.

A & Kesser, Springbrook Park, So. Bend, Ind., June 26-27 J. 2.
Smith & Baker, Electric Park, Danville, Va., June 27-27 J. 2.
Monte Sano Park, Augusta, Ga., 4-9.
Smith & Campbell, Brighton Beach, N. Y., June 27-27 J. 2.
Smith & Baker, Electric Park, Danville, Va., June 27-27 J. 2.
Grader, L., Steeplechase, Atlantic City, N. J., June 27-27 J. 2.
Snyder Bros., Forest Park, St. Louis, June 27-27 J. 2.
July 27-27 J. 2.
Monkton Temple, Chicago, 4-9.
Crocere and the Sourette, Kona Park, Hamilton, Can., June 27-27 J. 2.
Spisels Bros., Robinson Park, Ft. Wayne, Ind., July 27-27 J. 2.
Cedar Point Park, Sandusky, O., 4-9.
Spadoni, Paul, Paradise Roof, N. Y. C., June 27-27 J. 2.
Spigley & Randall, Auditorium, Norfolk, Va., June 27-27 J. 2.
Spessard, Sig., Luna Park, Coney Island, N. Y., June 27-27 J. 2.
Stanley, A. B., Brighton Beach, N. Y., June 27-27 J. 2.
Stickney, Robt. Jr., Luna Park, Coney Island, N. Y., June 27-27 J. 2.
Stewart, Belle, Bohmer Park, Montreal, Can., June 27-27 J. 2.
Stantley, The Lawrence Garden, Washington, D. C., June 27-27 J. 2.
Stetson & Carlyle, Athletic Park, Buffalo, June 27-27 J. 2.
Stanley & Le Roy, Garden, Lima, O., June 27-27 J. 2.
Stanley & Brockman, Shea's, Buffalo, June 27-27 J. 2.
Standall, Rose & Co., Proctor's, Newark, N. J., June 27-27 J. 2.
Stuart & Murphy, Standard, Houston, Tex., June 27-27 J. 2.
Stephens, Paul, Doyle's, Atlantic City, N. J., June 27-27 J. 2.
Staten & Wilson, Keith's, N. Y. C., June 27-27 J. 2.
Stanton-Eretto Family, Proctor's, Newark, N. J., July 4-9.
Claire Sisters, Proctor's 23d Street, N. Y. C., July 4-9.
St. Julian Sisters, Doyle's, Atlantic City, N. J., June 27-27 J. 2.
Sullivan, Frank, Temple, Detroit, June 27-27 J. 2.
Sully, Mary, Proctor's, Newark, N. J., June 27-27 J. 2.
Sumnerville, Amelia, Temple, Detroit, June 27-27 J. 2.
Swack & Bell, Chestnut Grove Park, Providence, R. I., June 27-27 J. 2.
Sweetland, Mr. & Mrs., Oxford, Middleborough, Eng., June 27-27 J. 2.
Empire, Edinburgh, Scot., 4-9.
Sweet & Lambrook, New Airframe Park, Denver, Colo., June 27-27 J. 2.
Symonds, Lottie West, Farm, Zanesville, O., June 27-27 J. 2.
Tallysted, Louise, Woolworth, Lancaster, Pa., June 27-27 J. 2.
Talbot & Rogers, Lakeview, Lowell, Mass., June 27-27 J. 2.
Tarlin, Hadji, Forest Park, St. Louis, June 27-27 J. 2.
Tarlton & Tarlton, Crystal Park, St. Joseph, Mo., June 26-27 J. 2.
Tascotti, Dreamland, Coney Island, N. Y., June 27-27 J. 2.
Terry & Elmer, Wenona Beach, Bay City, Mich., June 27-27 J. 2.
Teed & Lazell, Proctor's 23d Street, N. Y. C., June 27-27 J. 2.
Tenbrooke, Lambert & Tenbrooke, Freehold Park, Newport, R. I., June 27-27 J. 2.
Tewoh's Cats, Paradise Roof, N. Y. C., June 27-27 J. 2.
Thorne, Mr. & Mrs. Harry, Young's Ocean Pier, Atlantic City, N. J., June 27-27 J. 2.
Thompson & Thomas, Steeplechase, Atlantic City, N. J., June 27-27 J. 2.
Thompson & Seida, Auditorium, Charlotte, N. Y., June 27-27 J. 2.
Pavilion, Charlotte, 4-9.
Thompson, Kennwood Park, Pittsburg, June 27-27 J. 2.
Thompson, Kliment, Union, Hanford, Cal., June 27-27 J. 2.
Duk's, Santa Barbara, 4-9.
Tomkins, William, Thunderbolt Park, Savannah, Ga., June 27-27 J. 2.
Trehear, Al., Henderson's, Coney Island, N. Y., June 27-27 J. 2.
Trumpeters, American (4), Idora Park, Youngstown, O., June 27-27 J. 2.
Trehear & Fennest, Henderson's, Coney Island, N. Y., June 27-27 J. 2.
Troubadours (3), Godfrey's Pavilion, Grand Rapids, Mich., June 27-27 J. 2.
Trask & Murray, Bijou, Portland, O., June 27-27 J. 2.
Trainor & Button, Auditorium, Spokane, Wash., June 27-27 J. 2.
Trade, May, Henderson's, Coney Island, N. Y., June 27-27 J. 2.
Troubadour Four, Southern Park, Pittsburg, June 27-27 J. 2.
Tsuda, Harry, Oakford Park, Greensburg, Pa., June 27-27 J. 2.
Tuccanash Sisters, A. & S., Boston, June 27-27 J. 2.
Unique Trio, Lawrence Garden, Washington, D. C., June 27-27 J. 2.
Van der Vliet & Anderson, Doyle's, Atlantic City, N. J., June 27-27 J. 2.
Van Bros., Waldameer Park, Erie, Pa., June 27-27 J. 2.
Vassals (8), Chester Park, Cincinnati, June 27-27 J. 2.
Vardaman, Electric, Vancouver, B. C., June 27-27 J. 2.
Empire, Seattle, Wash., 4-9.
Van der Vliet & Anderson, Doyle's, Atlantic City, N. Y., June 27-27 J. 2.
Joseph, Mo., July 3-9.
Van Lee & Matthews, Casino, Norfolk, Va., June 27-27 J. 2.
Van Fossen & McCauler, Casino, Springfield, O., June 27-27 J. 2.
Reeves' Park, Fostoria, 4-8.
Vague, Milo, Chester Park, Cincinnati, June 27-27 J. 2.
Vermon, Temple, Detroit, June 27-27 J. 2.
Vernon, The Merrymeeting Park, Brunswick, Me., June 27-27 J. 2.
Vinella, Mons., Luna Park, Coney Island, N. Y., June 27-27 J. 2.
Voelker, Frederick, Keith's, Phila., June 27-27 J. 2.
Von Gofre & Cotrelly, Lyceum, San Fran., Cal., June 27-27 J. 2.
Ward, Fred, Proctor's 5th Ave., N. Y. C., June 27-27 J. 2.
Waterbury Bros. & Tenny, Forest Park, Kansas City, Mo., June 27-27 J. 2.
Walsh, Frank & Mattie, Norumbega Park, Boston, June 27-27 J. 2.
Watson, C. B., Lafayette, Buffalo, June 27-27 J. 2.
Waldorf & Mendez, Lake View Park, Terre Haute, Ind., June 26-27 J. 2.
Walsh & May, Chester Park, Cincinnati, June 27-27 J. 2.
Walthon & Kremer, Casino, Norfolk, Va., June 27-27 J. 2.
Walton Brothers, Haulton's Point, Toronto, Can., June 27-27 J. 2.
Nono Park, Hamilton, 4-9.
Wall, J. Turner, Cour d'Aleone, Spokane, Wash., June 27-27 J. 2.
Cinegraph, Seattle, 4-9.
Wayne & La Mar, Governor's, Atlantic City, N. Y., June 27-27 J. 2.
Ward, H. Tom, Riverside Park, Montreal, Can., June 27-27 J. 2.
Walt, Al., Paradise Roof, N. Y. C., June 27-27 J. 2.
Warner, Georgia, Lawrence Garden, Washington, D. C., June 27-27 J. 2.
Walker & Magill, Wells' Park, Atlanta, Ga., June 27-27 J. 2.
Waters, Jas. R., Electric Park, Vincennes, Ind., June 27-27 J. 2.
Weston & Bensler, Lake View Park, Terre Haute, Ind., June 26-27 J. 2.
West & Fowler, Bijou, Norfolk, Va., June 27-27 J. 2.
Wells, Boyer & Co., Godfrey's Pavilion, Grand Rapids, Mich., June 27-27 J. 2.
Weibe (4), Henderson's, Coney Island, N. Y., June 27-27 J. 2.
Weidell, Jas., Southern Park, Pittsburg, June 27-27 J. 2.
Weston & Raymond, Spruce Grove Park, Springfield, O., June 26-27 J. 2.
Fairview Park, Dayton, 4-9.
West, John A., Delmar Gardens, Oklahoma, June 27-27 J. 2.
West & Co., West End Park, St. Louis, 3-10.
Westman & Wren, Proctor's, Newark, N. J., June 27-27 J. 2.
West and Van Sicken, Pastor's, N. Y. C., June 27-27 J. 2.
Welcher, Lynn, Four Mile Creek Park, Erie, Pa., June 27-27 J. 2.
Webb's Seal & Sea Lions, New York Roof, N. Y., June 27-27 J. 2.
White, Stuart & Co., Temple, Detroit, June 27-27 J. 2.
Whitcomb Comedy Four, Henderson's, Coney Island, June 27-27 J. 2.
White, Hollie, Chutes, San Fran., Cal., June 27-27 J. 2.
Wilson, Billy, Chestnut Grove Park, Providence, R. I., June 27-27 J. 2.
Williams & Gordon, Bijou, Marinette, Wis., June 27-27 J. 2.
Bijou, Oshtemo, 4-9.

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INDIANA. **Evansville.**—Oak Summit Park continues to do a big business, and offers good attractions. The bill for 20 and week consisted of Castanet and Hall, Vantella and Nina, Loring, Dan Reklaw, Bonnie Gaylord, and the klinedrome.

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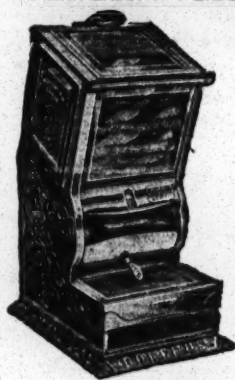
WEST HEIGHTS PARK (H. B. Campbell, manager).—This resort was closed 20, on account of poor business.

Koch's Grove Park offers free attractions, and is doing good business.

Vincennes.—Electric Park (Ben S. Kellogg, manager) was opened to the public Sunday, June 19. The grounds and the theatre were taxed to their utmost capacity all afternoon, and in the evening, although the attendance was greatly lessened by the rain and threatening weather, a good sized crowd greeted the result of this new undertaking for Vincennes. The theatre building proper will be completed by Sunday, 26. It is a very neat and convenient house, and would do credit to a much larger city. Mr. Kellogg, the genial and popular manager, has already booked a number of ravelle attractions, and Electric Park should be busy every afternoon and evening this summer. Following are the bookings for week of 19: F. Martino, James R. Waters, Mr. and Mrs. Jack Kingston, the Great Jansen, the Famous Sutterhite Tyrolean Musical Trio, Billy Ward, O'Brien and Herold, Harry Fentelle, Emily Waite, Corro and Corro, and klinedrome.

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ENIGMARELLE "TRULY ASTONISHING."

WALTER K. HILL, in THE CLIPPER'S CHICAGO LETTER.

NEW YORK CITY.

Review and Comment.—The NEW YORK THEATRE, HURTING & SEAMON'S MUSIC HALL, and HUBER'S MUSEUM joined the list of the closed houses June 25. During the week warm weather contributed its quota toward inducing good attendance at the roof gardens and other open air resorts, while the few indoor resorts remaining open drew a fair share of the attendance. At the MANHATTAN BEACH, Paul's fireworks inaugurated the season Thursday evening, June 23. An announcement of importance during the week was that Frederick Thompson, of Thompson & Dundy, owners of LUNA PARK, Coney Island, had signed contracts for the construction of a large theatre and hippodrome building to be located at Sixth Avenue and Forty-third Street. The continued attractions for the week ending June 25 were: "Piff! Paff! Puff!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Willie Collier at the CRITERION, "A Little of Everything," at the AEGIAL GARDENS, the J. S. Duss Orchestra at the MADISON SQUARE GARDEN, and "The Southerners," at the NEW YORK, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED and TWENTY-FIFTH STREET THEATRE stock productions, with vaudeville between the acts, continued. At the WEST END the company presented "Josephine, Empress of the French." Variety entertainment was furnished at TONY PASTOR'S, PARADISE GARDENS, the NEW YORK ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET and HURTING & SEAMON'S MUSIC HALL. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—As a special feature this week James Lee Finney, assisted by Kathryn Keys, presents a new one act play by Algernon Fassio, entitled "A Fighting Chance." Mr. Finney made his vaudeville debut at Proctor's One Hundred and Twenty-fifth Street Theatre early in the afternoon of June 27, and then appeared at the Fifth Avenue Theatre in the regular stock production. He will appear at both houses during the week. In "A Fighting Chance" he has a good piece of dramatic property, for the little play is out of the general run, is brightly and skillfully treated and holds one's interest well. Its principal character is a man whom misfortune has brought from a gentleman to a street thief. He enters a room in a fine hotel with the determination to loot it of its valuables during the absence of the people who occupy it. But he encounters there a young woman who can give no satisfactory account of her presence on the scene, and he concludes that she is on a par with himself and is also an ordinary thief. After a conversation during which he realizes the well meant lecture, she tells him that she is an occupant of the hotel, and simply entered the apartments where they then were to steal the pattern of a dress she had admired on the lady of the place. The end of the sketch hints at his reform. Mr. Finney played with commendable effect, and Miss Keys suggested the role she essayed, thoroughly both in voice and manner. The audience plainly liked the players and their offering. "The Great Unknown," a new one act play by the stock company, Verner Clarges, Wallace Eskine, Lotta Linthicum, Loretta Healy and the others of the regular organization coming in for full praise as the result of good work. Marion Berg was a newcomer, and she played with such vivacity and charm that she soon made the audience her friends. Clarence Handysides was another newcomer who established himself at once as a favorite, and Mathilda Deshon did remarkably well as the nervous, foolish dreamer Annabelle. The cast included Jeremiah Jarraway, Verner Clarges, Ned Dornier, Wallace Eskine, The O'Donnell clan, Clarence Handysides, Tom Proude, Ann Hawley, Patrick, George Howell, Edna, Marion Berg, Loretta Healy, Lotta Linthicum, Loretta Deshon, Ann Penelope, Emma Lathrop, Shirley Murkitt, Lotta Linthicum, Miss Twitters, Angela Keir, Mlle. Agathe, Mary Cecil. In the vaudeville bill were Le Roy and Woodford, in their bright act, March and Sartella, with a capital offering in singing and dancing; Dorsch and Russell, in "At the Railroad Crossing"; Fred Ward, in monologue; Red Sisters, dancers; Flossie Allen, comedienne; Fred Danworth, coin and card manipulator, and the kaleidoscope.

New York Theatre Roof Garden (Klaw & Erlanger, managers).—The third week of this summer season opened auspiciously Monday night, June 27, with a good attendance and an excellently arranged bill at all vaudeville. The bill, as now arranged, is a vast improvement over the opening week. Holdover acts for this week are: Rosario Guerrero, in a new pantomime sketch; Datas, "The Human Encyclopedia"; Bedini and Arthur, comedy jugglers; Vayshon, Harry and Emma Carus. New features for the week are: Capt. Webb's seals and sea lions, the Four Lukens, Damm Bros., Howard Bros., Juggling Mac Bams, Louis Gramat and La Belle Blanche.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered upon his thirteenth week June 27.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill names: Fawcett, the mystic face; Clara T. Aldrich, Paul Shadoni, Bill and Sylvia, Willy Zimmerman, the Sisters Gasech, Collins and Hart, Rice and Prevost, Tschow's trained cats, Al. Walz and "Paradise," with Eleanor Hall and horns and bells.

Madison Square Garden.—In Beautiful Venice, J. S. Duss and his Metropolitan Orchestra, are now in their fifth week.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," ended upon his third and last week June 27. The house will close for the summer after the performance July 2.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff! Puff!" is now in its thirteenth week.

Aerial Garden (Klaw & Erlanger, managers).—"A Little of Everything" is now in its fourth week.

Atlantic Garden (W. Kramer's Sons, managers).—"The Messenger Boy Trio," the Robens, in a trapeze act; German and West, singing and dancing comedy duo; the Wilsons, colored comedy team; Norma Seymour, vocalist, and the Elite Lady Orchestra are the attractions for this week.

The opening attraction next season at the Knickerbocker Theatre will be Lulu Glaser, presented by Charles B. Dillingham, in a new comic opera, "A Madcap Princess," on Labor Day, Sept. 5. The opera is by Ludwig Engländer and Harry B. Smith, and the libretto is based on Charles Major's novel, "When Knighthood Was in Flower."

CHARLES CAWTHRAIT, an English actor, has been secured by Harrison Grey Fiske for the permanent company which is to support Mrs. Fiske at the Manhattan Theatre next season.

THEODORE HARTMANN, formerly stage director of the Metropolitan Opera House, will sail for Europe on June 30.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Dorothy Russell, daughter of Lillian Russell, heads the bill this week, and on June 27 she sang several numbers in a pleasing and effective voice, making quite a success. Joseph Yarrick, with his magic kettle, is still a distinct triumph, and his regular engagements has now run into its fifth week. Mason and Francis, in their capital sketch, with singing and dancing, made the favorable impression which their merits entitled them to, and Katie Rooney's act was well liked. Charles B. Lawler and daughters presented some descriptive songs in unique and most agreeable manner, and Fred Ward, late of Fields and Ward, brought forth his bid for recognition a single act which had many points of merit. Others on the bill are: Haight and Deane, in "A Pair of Reproaches"; Richard Raven, in original musical novelties; Myers and Rosa, dance manipulators; Jas. W. Teed and Mollie Lazell and company, in an eccentric German sketch, called "A Scandalous Affair," which contained good features, and was well presented; Imperial Comedy Four, singers, and M. J. Kelleher, baton juggler. The kaleidoscope continues.

Keith's Theatre (E. F. Albee, general manager).—As the climatic conditions were favorable, the regular Monday patrons occupied their accustomed places on June 27, and enjoyed the entertaining bill provided by the management with a fair degree of comfort. The bill is notable this week in the engagement of Barney Gilmore, and in the fact that the company again joined hands, after some years of separation. In their "sidewalk conversation" they became favorably known as "Ireland's Kings," and for years were the leaders in their line of work. Their act received strong approval on Monday, and their reception was cordial in the extreme. The remainder of the bill is in keeping with the headlines, and includes: Dolan and Lennah, who always please in "A High Toned Burglar"; Harry L. Rose and Co., presenting a new comedy, entitled "The Saloon and the Horse," very successfully; Stanley and Wilson, in their excellent comedy, "Before the Ball"; the Schenk Bros., novelty acrobats; the Exposition Four (three Alexander Bros. and Jas. B. Brady), comedians and vocalists; Ladell and Butterworth, in eccentric and buck dancing; Spencer Kelly, one of the best baritone vocalists of the day; Goldsmith and Hoppe, musical comedians and xylophone experts; A. Lawrence, an accomplished mimic and story teller; the Alpha Trio, in an original skit, "The Bell Boy's Tip"; Hayward and Hayward, presenting their singing and dancing comedietta, "Is Marriage a Failure?"; the Reynolds-Watson Co., which has been added to the regular fare, entitled "The Art of Selling a Typewriter," and closing with the American Bells, which displayed several new pictures.

Pastor's Theatre (Tony Pastor, manager).—J. Royce West and Ida Van Sicken head the bill here this week, in a new play, for the first time at Mr. Pastor's theatre, their new musical skit, entitled "The Musical Gymnasium." It is cleverly arranged to introduce several musical features, and is a very excellent one. The play couple had in which they display their special talent along musical and comedy lines. The new act scored a merited success. Elvira Francell and Tom Lewis are an extra attraction of the bill, and in Mr. Lewis' new act, "The Musical Gymnasium," he presents the surest novelties seen this year in our vaudeville houses. The act is played before their own drop, which represents a side show with Mr. Lewis as the "barker." His lines afford much laughter, while vocal items by himself and his partner, and songs and dances by John Dale, give the act strength and uniqueness as well. Also listed in the bill for the week are the following excellent specialties: Seardi and Violet Allen, in "The Fair Maid of the West"; J. Casey and Maggie Le Clair, in "The Irish Tenants"; Bennett and Lulu Mitchell, in a neat dancing act; the Marvelous Le Hoffans, expert jumpers; Misses Alexander and Hoffman, singers and dancers; Gray and Graham, musical comedians; the Escher Sisters, character dancers; the Escher Sisters, in songs and dances; Ed. Marvella and Alice Gleason, in "Brother Tom's Friend"; Byrne and West, presenting "An Evening Call," and the American Vagabond.

JOSEPH M. WEBER, formerly of Weber & Fields, announced last week that he had formed a partnership with Florence Ziegfeld Jr., to put on at the Music Hall known as Weber & Fields, productions similar in character to those given there in the past. Anna Held will be one of the stars of the new company and Harry Morris, of burlesque fame, will play opposite to Mr. Weber in German dialect roles. Aubrey Boucuald will play leading straight roles in the company. When the new company is organized, the Music Hall will be known as the Weber Music Hall. Edgar Smith will write the new production. The music hall is undergoing extensive alterations, and there will be many changes in the house. It is expected to be ready in September. The old floor has been removed, and new ones are being put in. New chairs throughout will replace the old ones, wider and more comfortable than the former seats. The space between the rows is to be widened, and the new floor is to be of new, and the house will be redecorated in old rose, as before. The dressing rooms are to be rebuilt and made larger, and the theatre made as fireproof as possible.

WHEN ENRICO CARLO is heard at the Metropolitan Opera house next winter, Heinrich Conried will give him a supporting company consisting throughout of Italian singers. It will be part of the large company, but within this troupe will be a complete Italian organization for Mr. Caruso's support.

E. D. SHAW has been appointed New York representative of the Life Insurance Company of La Crosse, Wis. Mr. Shaw is well known to the profession as business manager for Robert Mantell and other well known stars, and also as an actor in the circus general act.

THE STRAKER GRANT REPUBLIC transformed into a floating roof garden, will begin her trips for the season on Sunday evening, July 3.

Harlem.—At the West End (George A. Rumbold, manager).—The bill continues success of the present offerings. This house will remain open for another week, the company presenting "Hedda Gabler" at all the evening performances and "Camille" at the matinees.

PROCTOR'S ONE HUNDRED and TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Con Hollow" one of the best of Southern melodramas, is the offering of the stock company. It abounds in interesting incidents with a great display of scenic pictures. The house was well filled June 27, and the production was satisfactory in every respect. The vaudeville contributors were as follows, and helped materially to attract: J. Warren Keane, Charlotte Ravenscroft, comedians and Stone.

Brooklyn.—At Manhattan Beach De Wolf Hopper and his company will be heard for another week in "Wang." Business for the past week was excellent. Hopper, the musician, gives his exhibitions in connection with the concerts of the Twenty-third Regiment Band in the afternoons, and the combination proves a very fruitful one. The spectacle that Hopper has produced for this summer's attraction promises to be the most attractive of the many he has already given. Deatur and the sea fighters of bygone days will be recalled to mind through spirited representations on the immense stage of the open air theatre of the striking events with which their names have been handed down to posterity.

BRIGHTON BEACH.—In the Music Hall (Wollitz, on the high wire, some excellent vaudeville attractions are being presented weekly. Many of the headlines that have been seen in Manhattan will be seen here during the season. The low price of admission should attract those who visit the beach, and crowded houses should rule the entire season. Jessie Millward, the English actress, is the headliner of the current week, in "The Queen's Messenger." Other prominent acts are by George Boniface Jr. and Bertha Walzinger, in "The Woman Who Sings," and Wollitz, Ed. F. Reynard, ventriloquist; Smith and Campbell, Barry and Halvers, and the Bellocle acrobats; Bertha Stanley, and George Hay Phillips. The vaudeville has several foreign pictures for this week. DREAMLAND.—The vaudeville and circus acts remain about the same except that the Four Bard Brothers succeed the Four Lukens. Others are: Alexander Seabert and his donkey, Dick Vrooman, shooting the clutes on a bicycle; Howard and Melville Howard, in his slide for life, are presented on one side of the big tower. The vaudeville presented here is received by large, enthusiastic gatherings. This week's bill is as follows: The Golden Quartet, four male and female vocalists; Howard, Artie Hall, Tascot, coon shouter, and the Barlows, on the breakaway ladder. The numerous other attractions, such as the Fall of Pompeii, Lighting the Flames, Traveling Through Switzerland, Canada, and Boston, the Budget City, and Andrew Mack's shilling pond find plenty of good entertainment for the crowds. The dance hall on the pier is one of the coolest places in the enclosure, and it has attractive features for the lovers of dancing.

LUNA PARK (Thompson & Dundy, owners).—The average of attendance here is about 65,000 daily. The circus in the tri-rings is watched by many. This week the bill is: Nazado, human monkey; Sig. Spessard's troupe of Russian trained bears, the Five Flying Fishes, the Mohr Stickney, the Red somersault equestrian; Mons. Veneito's boxing horses, the Zoellers, aerialists; the Kittamuras Japanese Troupe, Zelvario, ladder expert; Josie Ashton, bareback equestrian; Carlos and Silverton, on unappetizing and visible wire; George Bernard, aerial contortionist; Louise De Mott and her cake walking horse, India; Senor Domingo, Spanish web expert, and Mlle. Alexandrine and her two high jumping horses in a tandem manège. This enclosure represents forty-five acres of showdom, and intense amusement is enjoyed. Fire and Flames exhibition is a good reproduction of what might be a burning of a city block, showing the method of fighting a fire and the sea, via submarine boat, is a realistic spectacle in itself, with its sea plants, and a trip to the North pole. The streets of India is said to be an exact reproduction of the scene in Delhi, with the dancing girls, snakes, charmers, jugglers, acrobats and Nautch girls. Here is a great elephant farm. The Durban of Delhi is still popular in all its sumptuousness and glitter. War is hell is a thrilling presentation of war and the sea, via submarine boat, is a realistic spectacle in itself, with its sea plants, and a trip to the North pole. The streets of India is said to be an exact reproduction of the scene in Delhi, with the dancing girls, snakes, charmers, jugglers, acrobats and Nautch girls. Here is a great elephant farm. The Durban of Delhi is still popular in all its sumptuousness and glitter. 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SCISSORS TO GRIND MY PRETTY JAPANESE CLANCY

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Copies and Orchestration to professional send up-to-date Programmes.

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WALTER JACOBS, 167 Tremont St., Boston, Mass.

ILLINOIS.

With the Bill Posters. World of Players.

Peoria.—Gentry Bros., very excellent show drew big audiences June 17, 18, and 19. The show was excellent. During the afternoon show, 17, one of the members of the Kitamura Troupe of Japs, fell thirty-five feet while attempting the slide down an incline wire. No bones were broken, but there were many bruises sustained.

Wheat's Theatre (C. F. Burton, manager).—Most satisfactory business here, coming week of 27. The Robins, Murray and Clayton, Avery and Healy.

JACOBS' THEATRE (A. J. Jacobs, manager).—Business is excellent. Coming week of 27. Bimm, Bonn and B-F-F, Three Rays, O. F. Rockfield.

STONE HILL GARDEN (Frank Grave, manager).—Business is very satisfactory. Coming week of 27, the stock company, in "A Woman's Sin."

CLIPS.—Charles R. Baker, press representative and right bower of Gentry Bros. Shows, was kept very busy 17, 18, renewing old acquaintances in this city.

DEATHS IN THE PROFESSION.

CELIA LOGAN CONNELLY, playwright, died in New York City on June 18, in the German Hospital. She was one of the Logan girls, and was very well known, being a sister of Olive and Eliza Logan, and daughter of Cornelius A. Logan, a well known and popular author, actor and manager over fifty years ago. Celia Logan was born in Philadelphia in 1854, and made her first appearance on the stage March 18, 1885, for the first time, as "Heraldine" in "Love's Sacrifice," at the Chestnut Street Theatre, Philadelphia. In December, 1882, she was married to Conrad B. Clarke, from whom she was shortly afterward divorced. She visited Europe in 1887, and on Feb. 17, 1888, was married to Minner K. Kellogg, an American painter, in Paris. She appeared in London with some success under the tutelage of Charles Reade. In 1893 she returned to America, and in December, 1895, she left Kellogg, and made her reappearance in New York City, at the Theatre, Sept. 12, 1895, as Lady Anne to Boothroyd Fairclough's Richard. She returned to America in 1899, and was married to James A. Connelly, newspaper writer and author. Celia Logan was the author of several plays, and wrote for a number of magazines, contributing short stories and poems, and she also wrote several books. Her first play, "Rose," was originally acted in San Francisco, Cal., in 1874. Her next production was "An American Marriage," first acted in Providence, R. I., and afterwards played in New York City, Feb. 28, 1884, at the New Park (now the Herald Square) Theatre, under the title of "That Man." Agnes Booth, Bijou, Fernandez, Barton Hill and Rachel Booth were in the cast.

BESSIE GERMON (Mrs. Louis J. Monica), an actress, died at her home in Hicksville, N. Y., on June 22, from consumption, after an illness of over a year. She was forty-four years of age, and was an opera singer. Mrs. Monica was for twenty-five years on the stage, appearing under her maiden name of Bessie Germon. Her first professional appearance was made when she was five years of age, at which time she made her debut with Edwin Booth in "Prince Richard." During her career she created over twenty-five characters, while with the McCall Opera Co., John Stetson, John E. Owens, Joseph Jefferson and the Casino Company, appearing in character and song. She had the leading character in Bartley Campbell's "Siberia," when it was first produced at the Fourteenth Street Theatre, New York, and the Little Theatre in the first Pacific coast production of "Siberia," at the Alcazar Theatre, San Francisco, Cal., in which company were Alice Oates, Emmeline Melville and Wm. Seymour. Her last professional appearance was made at Madison Square Garden, New York, in 1899, under James Morrissey. She was married to Louis J. Monica, an opera singer, in 1888. She is a grandniece of Joseph Jefferson, and her grandmother, Jane Germon, an old time actress, is now over ninety years. Her husband and four sons, Henry, Jean, Raoul and Leopold, survive her. Interment was in Plain Lawn Cemetery, Hicksville, N. Y., June 24.

MRS. ROSE KELLEY, who, with her husband, Joseph T. Kelley, formed the vaudeville team of Kelley and Rose, died in Manhattan, Canada, June 22, aged thirty-two years. She was born in Delaware, O., but did not enter the profession until about five years ago. In 1901 she was married to Joseph T. Kelley and, with the exception of one season with the Myrtle & Harder Stock Co., the team had been in the vaudeville business for the past five years.

HARRY NETTER, aged thirty-five years, a German comedian, formerly with Ward & Vokes and other organizations, came to an accidental death at Oklahoma City, Okla., on June 16.

BILLY FARDO, an aerial performer, whose name in private life was William Skillin, was killed at Rochester, N. Y., Sunday night, June 19. His body was found on the N. Y. C. R. R. track, near the crossing, where he was supposed to have been struck by the train.

CLEMENT SCOTT, the well known English dramatic critic, died in London, Eng., on June 25. Mr. Scott was born in Hoxton, London, Oct. 6, 1841. His father was the rector of Christ Church, there. Educated at Marlborough College, he was graduated in 1859 and entered the War Office, from which he retired with a pension in 1877. He contributed to *The Sunday Times* and other papers while in the War Office, and in 1872 became dramatic critic of *The Telegraph*. In September, 1899, Mr. Scott came to America and wrote for *The New York Herald*. His best known book was *The Drama of the Year*, and to *The Times*. He was twice married, his first wife being the daughter of George de Maurier, author of "Tribby." His second wife was Constance Brandon, daughter of a London painter.

R. R. GILKICK, an old time actor, died in Williamstown, Mass., June 22.

Gilmore's Auditorium, Philadelphia, will reopen early in August, under the proprietorship, management and personal direction of Wm. J. Gilmore and Chas. H. Yale. Its policy will be changed, and it will present a stock company of players in a series of new musical comedies, extravaganzas, spectacles and elaborate reviews and skits on popular successes.

Jessie Millward is so pleased with the success of the one act play, "A Queen's Messenger," in which she has been appearing in vaudeville, that she has commissioned the author, Barclay Mannors, to elaborate it into a four act play, which she expects to produce in about a year.

Notes from Local No. 24, Buffalo, N. Y.

The board of trustees met last Sunday, June 19, at Swartz's Hall. Everything was found to be in first class shape, and the reports showed a good snug sum in the bank. Brother Dave Moir and Brother Michael Wilks, of the Majestic Theatre, Toronto, Can., have been with us for the last two weeks. They both belong to Local No. 24. Brother Homer Hall, of Erie, Pa., who just closed with the big brigade of the Ringling Bros. Show, is here, and reports in good favor of all the locals he met on the road. Brother E. H. Kopp, of 21, who was with the Bannum & Bailey Shows this season, just closed with the same, and is now engaged at the new Athletic Park, on the lake eight. He is going to transfer from Local 21 to Local 24. Brother Joseph Grainer, of Philadelphia, who belongs to Local 24, has gone to take charge of the theatre at Midland Beach, Staten Island, N. Y.

Roster of the advance brigade No. 1, the great Van Amburg Show: E. L. Brannan, general agent and railroad contractor; Robert McDaniel, contractor; John Wilbur, car manager; J. A. Jones, lithographer; Frank Thompson, boss bill poster, with the following assistants: F. Worth, W. R. Perry, D. Miller, E. C. Steele, A. M. Dent, W. L. Lewis, M. Peters, Sam Rogers and J. M. Smith. Second brigade: J. A. Nyman, manager, with these assistants: J. R. Davis, Henry Moore, H. B. Lowe, bill posters; Frank Morris, programmes and banners; L. A. Cardington, route rider.

Notes from Local No. 4.—The outlook for next season is very good, and the local will make many improvements. Frank Wolf returns to the National Willard McGuire to the Auditorium, Mr. Jacobs to the Walnut, President John Stiller to the Standard, John Lindsey to the Lyceum, Horace Dickerson to the Trocadero, Max Fairbairn to the New Arch, Wm. Cress to the Star, Frank Bergman to the Forepaugh. There will be all union men employed, and there will be great doing in the billing line. Roster members will please communicate to the secretary, S. C. Moss, 314½ No. Eighth Street, by our next meeting, without fail. John Bathurst has returned to the city, after a season with "The Tennessean." Wm. Yall has purchased an automobile for his business at the Grand Opera House. The Philadelphia Bill Posting Co. has purchased several automobiles to do their work.

Notes from Local No. 17, Boston.—Considerable enthusiasm prevailed at the meeting Sunday, June 19. A call had been issued for a special meeting, and several matters of interest to the organization were acted upon. Brothers Oscar Klevenaar and Nick Panfillo are doing the billing for *The Boston Post*. Brother Geo. Coulter is at work again after an illness of a few days. Brothers Ted Werhile and Ned Curtin are to run several moonlight excursions on the steamer New Brunswick. Brother John Ellis, our vice-president, and an old circuit rider, will be in communication to the secretary, S. C. Moss, 314½ No. Eighth Street, by our next meeting, without fail. John Bathurst has returned to the city, after a season with "The Tennessean." Wm. Yall has purchased an automobile for his business at the Grand Opera House. The Philadelphia Bill Posting Co. has purchased several automobiles to do their work.

Notes from Local No. 33, Brooklyn.—This is the youngest, but one of the strongest locals of the National Alliance, being formerly known as Brooklyn Branch, New York Local No. 2, but we have just received a charter, dated June 10, through the graciousness of National President Chas. Joseph, who made a personal investigation of Brooklyn's grimey character, and on May 31, at which time he was rendered a banquet by the Brooklyn local. We now number but two less than one hundred members, and look forward to an era of prosperity. At a meeting held on June 19, the first of our officers were elected, and the following officers: Leo Salomon, president; Geo. L. Burns, vice president; J. C. McCormick, treasurer; A. A. Gerson, secretary; Chas. Arthur, recording secretary; J. J. Williams, financial secretary; Bro. Ryan, business agent, and Thomas Ryan, sergeant at arms. Bro. John Holmes, business agent of No. 2, was a visitor at that meeting. Local No. 33 wishes to extend to President Joseph its thanks for the support he has given us in our struggle for a charter. It also wishes to extend its thanks to the executive committee, and to its sister locals throughout the country, its thanks for their support, and to say that Brooklyn will be ever ready to return the favor. The secretary, A. A. Gerson, 332 Pearl Street, Brooklyn, wishes all members to give their names to the executive committee, and to their sister locals throughout the country, its thanks for their support, and to say that Brooklyn will be ever ready to return the favor. The secretary, A. A. Gerson, 332 Pearl Street, Brooklyn, wishes all members to give their names to the executive committee, and to their sister locals throughout the country, its thanks for their support, and to say that Brooklyn will be ever ready to return the favor.

Notes from Local No. 12.—The regular meeting was held June 19, when the election of officers took place. Bro. Chas. Reed was elected president for the second term. Bro. C. Bedrisk was elected vice president. Bro. Chas. Walver, financial secretary and treasurer. Bro. Mick, recording secretary. Bro. Flynn, business agent. Bro. Hinkel, sergeant at arms. Bro. Bedrick, Wellington and Hinkel, board of trustees. Bro. Chas. Thomas returns to his duties at the Academy June 27. Bro. Arthur Dunn was very much disappointed because he could not go on his outing trip, as he was obliged to take care of Paul Park. Bro. Hinkel is making a fine reputation on the West side wagon. He is assisted by Bro. Bedrick.

Bro. Chas. Halwer has announced his marriage for July 5. The ceremony will take place at the bride's home in Madison. Bro. John Whitmore has resigned his position as agent of the Fuller Opera, Madison. He is now stage carpenter for the Fred Byron Co., which is touring through the State. He will be in Milwaukee, July 7-9. The local would like to hear from brothers on the road.

Notes from Jersey City Local 30.—Our last meeting was held with a good attendance, and some very important business was transacted. Bros. Mantel and Burke, and attended the meeting. Bro. Scullion, of New York, also paid us a visit. Bros. Wolf, Hart and Hinkley are working at South Cove for the Summer. Business is slack at the bill posting just now, and Bros. Roche and Keppman are spending a week at Asbury Park. Bros. Fitzgerald and Moore are fishing at Seabright. Our next meeting will be held at Humboldt Hall, July 10, and all members are requested to be there.

—Alice Kanzer, dramatic agent, announces that she has secured a number of plays hitherto unobtainable for the use of repertory companies.

Notes from Local No. 24, Buffalo, N. Y.

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the management of the following theatres in New York for courtesies shown him during his visit
here: Keith's, Proctor's, Pastor's, Hammerstein's, The Circle, Hurig & Simon's, Hyde & Behman's.
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WITH SPECIALTIES, NOVELTY ACTS THAT CAN PLAY GOOD LINE PARTS, EXPERIENCED MAN
FOR PROPS, AND PARTS. Union Carpenter to do Bits. Don't misrepresent or you will be dismissed
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double in brass. Send photos, etc. Address **KELLEY ISLAND, Ohio.**

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JOHN G. and ALICE McDOWELL.
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DREAMLAND, CONEY ISLAND,
Midget Tradesmen, Salesmen,
Sales Ladies, and Acts for
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Forest Park,
LITTLE ROCK, ARK.,
A No. 1 Vaudeville Acts,
July and later part of August. No Sunday show.
Two matinees. Address quick,
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Want to hear from Sister Teams and Pianist.
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One that can walk tight rope with hind feet or
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AL G. BARNES, if you have anything like above
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For Partner for High Class Vaudeville Sketch. One
that is good looking; also good talker, singer and
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comedy sketch. Please send photo of make up, as
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AMERICAN LEAGUE PARK
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CLARINET, ALTO, TROMBONE and CORNET.
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FEATURE ACTS for next season.
609 LIBERTY ST., Springfield, Mass.

OREGON.
Portland.—At the Marquam Grand (Cal-
vin Heilig, manager) "Our New Minister"
old fair business June 17, 18. The advance
sale for Maude Adams, 21, 22, in "The Little
Minister," was extremely large. Sothern will
be seen 28, 29, in "The Proud Prince."

BAKER'S THEATRE (George L. Baker, man-
ager).—The Casino Co., of San Francisco,
had two good houses 19, to see "Holly
Tolly." The company did fair business, week
of 12, with "Barbara Fildgety." The Baker
Theatre Stock Co., headed by Guy Standing
and Grace Reals, returns 21, opening in
"Diplomacy."

CORDRAY'S.—The Joe and Elma Walters Co.
had a record house 19, to witness "A Thor-
oughbred Tramp." The company will put on
"The Buffalo Mystery" 26.

STAR THEATRE (S. Morton Cohn, man-
ager).—The latest and largest vaudeville
theatre in the city opens 21 with the fol-
lowing bill: The Holdsworths, Sadie Rey-
nolds, George Snyder, the great Stanfield,
the Bennington Duo, Edison's projectoscope.
The structure is a brick building at Park
and Washington Streets, is equipped with
all the latest improvements, and is one of
the best appointed ten cent vaudeville
houses on the Pacific coast. The interior
decorations are in red and light cream
tints. The auditorium will be brilliantly
illuminated with electric chandeliers, and is
also equipped with the most modern inven-
tions for cooling and ventilating the the-
atre. There are fourteen lights inside in
the shape of stars, and on the outside is a
large revolving star, five fixed stars and a
searchlight. The stage opening is twenty-
eight feet wide by twenty-one feet high,
and has a depth of twenty-three feet. The
floor is fitted with nine hundred opera chairs
and two proscenium boxes. The orchestra
is under the direction of George H. Herbert.
There are five exits from the auditorium and
one from the stage and the entire building
is used by the theatre. Among the inno-
vations at the Star is a colored maid, who
will be at the service of the ladies in the
reception room. Street Draper, belongs to
the profession, having formerly been maid
to Esther Lyon, the well known leading lady.
ARCADE THEATRE (S. Morton Cohn, man-
ager).—Sheck Brothers, the Prampins, Myer
and Mason, the Great Bensley, Maud Treu-
coyle, Kate Coyle, the American Bioscope, the
vitrage.

LYRIC THEATRE (Keating & Flood, man-
agers).—Vernon Kennedy Trio, Dan Hart,
Juggling Burks, Raymond G. Baldwin, Kelly
and Massey, Herd Bell, vitascope.

BIJOU THEATRE (Frederic T. Merrill, man-
ager).—Trask and Murray, Volterio, Lulu
Theis, Althman Bros., Jean St. Remy, the
Le Noirs, the vitascope.

THE MAZE (S. Shapiro, manager).—Gene-
cieve De Forrest, Maggie Gracy, Gravelle,
Sunshine Trio, Blanche Trojan.

OPHEUM THEATRE (Al Onken, manager).
—Continuous vaudeville.

BLAZIER'S CONCERT HALL (Eli B. Davis,
manager).—Madeline Earl, Nell Hillyer,
Aile Vicky, Norma Draper, Irene Hart,
ERICKSON'S MUSIC HALL (William H.
Brown, manager).—Cora Granville, Fay
Leslie, Beatrice Raymond, Edna May Col-
lins, Miss Valentine.

ELITE'S NEW THEATRE (William H. Brown,
manager).—Geo. A. and Lizzie Bird, four
villainettes, Edna Norris, Mabel Lindsay,
Mason and Co., with the biograph.

SHIELDS' PARK (Edward Shields, man-
ager).—This resort opened 20 for the sea-
son, with a big musical extravaganza, "A
Japanese Courtship," produced by a com-
pany of thirty people, under the personal
direction of A. M. Zinn. One of the fea-
tures will be the pony ballet, led by Francis
Venita Grey.

FOX AND MELVILLE, writing from Ports-
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"We are booked up on the Moss & Stoll tour
into 1907. We get THE OLD RELIABLE every
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"The Fly Girl," Proctor's Theatre, Newark, this week.

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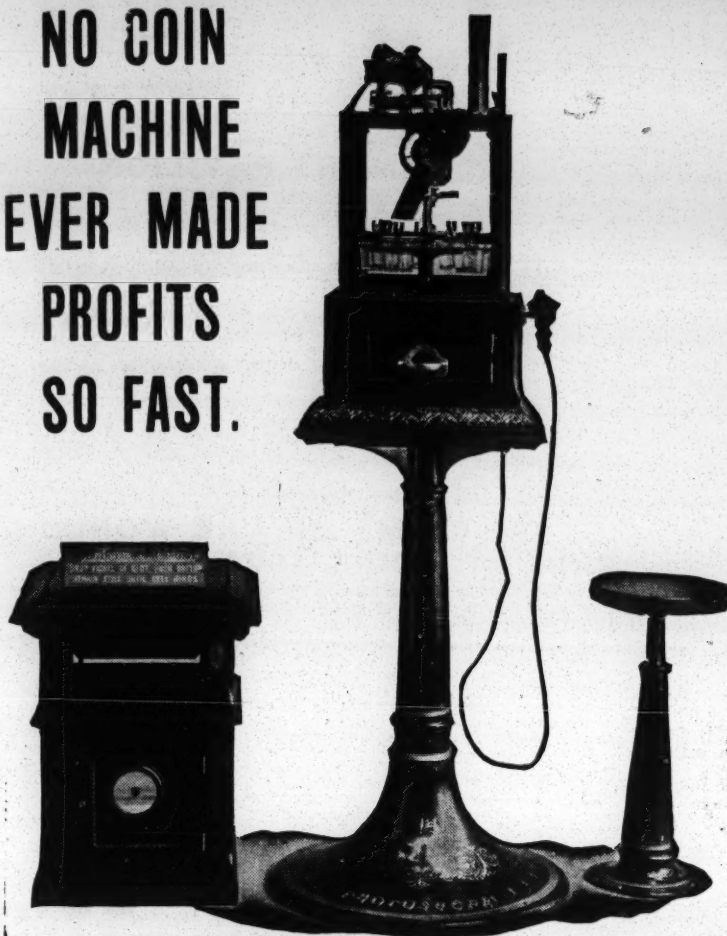
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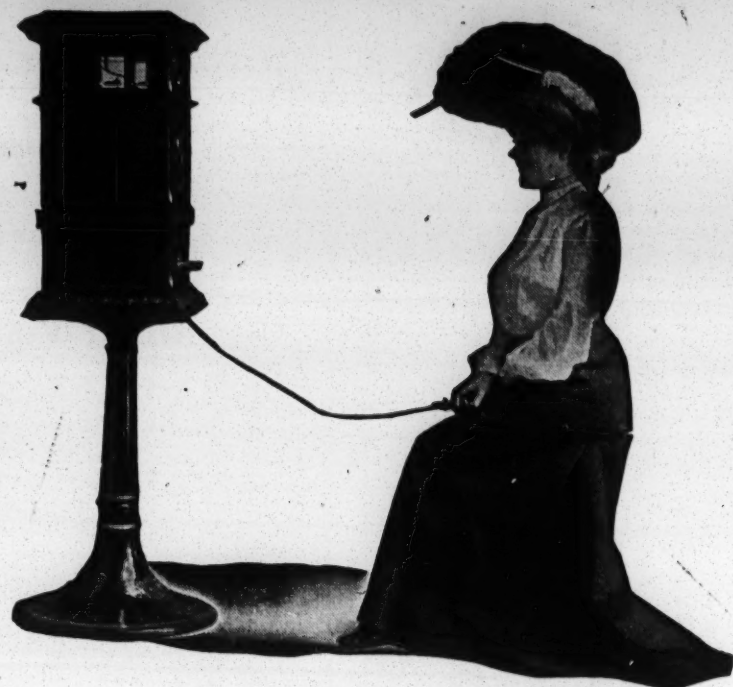
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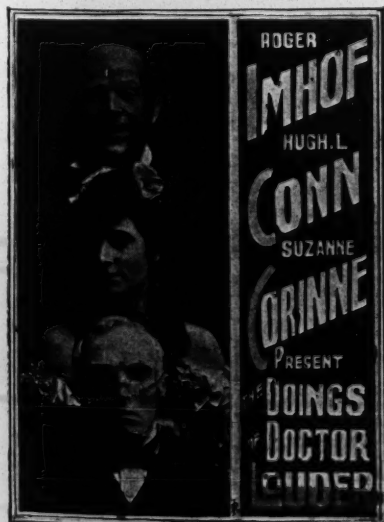
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- 96-b. Grand Basin from top of Cascades—Night view of Illuminations.
- 97-a. Cascades, Twilight.
- 98-b. Cascades, Early Evening. Illuminated.
- 99-c. Cascades, Night. Illuminated.

NIGHT VIEWS.

- 100 Palace of Transportation.
- 101 Cascades and Louisiana Purchase Monument from Plaza, showing Illuminations.

ILLUMINATED.

- 102 Palace of Education.
- 103 Palace of Electricity, across Grand Basin.
- 104 Palace of Machinery, from Waterway.

THE PIKE.

- 6 Group of Tyrolean Singers.
- 7 Tyrolean Test of Strength.
- 8 Prince Pu Lun and Groups of Tyrolean Singers.
- 9 Street Scene in Tyrolean Alps.
- 10 Typical Tyrolean House.
- 11 General View of Tyrolean Alps from outside the Fair Grounds.
- 12 Tyrolean Alps. General View East.
- 13 Tyrolean Alps. Castle and General View.
- 14 Tyrolean Alps. General View North.
- 15 Cingalese Stick Dancers.
- 16 Natives Inserting Inscription on Leg of Jack.
- 17 Grand Banquet Room Tyrolean Alps.
- 18 View Down the Pike.
- 19 Glass Weavers.
- 20 Creation.
- 21 Streets of Cairo. Camel and Rider.

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- 24 Arapahoe, Chief Cut Nose and Squaw.
- 25 Frame of Thatched Teepee under Construction, Wichita Indians.
- 26 Indians Thatching the Frame of Teepee.
- 27 Indian Chief's Teepee surrounded with Brush Fence.
- 28 Sioux Chief Yellow Hair, Sagine Goose and Two Charge.
- 29 Sioux Indian Chiefs.
- 30 Navajo Indians Building Mud Hut.
- 31 Cingalese Boat in Bay.
- 32 Philippine Igorotes.
- 33 Moki Indian Snake Dance.
- 34 Sioux Chief Yellow Hair and Council.
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- 36 Igorote's Building Quarters.
- 37 Filipino Huts on Lagoon.
- 38 Building Filipino House on Lagoon.
- 39 General View from Indian Reservation, looking East.

BUILDINGS.

- 40 Festival Hall and Fountains.
- 41 Festival Hall and Monument from Plaza.
- 42 Grand Basin from top of Cascades.
- 43 Statue of St. Louis.
- 44 Palaces of Education and Mines and Metallurgy from Cascades.
- 45 German Building and Palace of Mines and Metallurgy.
- 46 Palace of Education from Waterway.
- 47 Cascades from Grand Basin.
- 48 Palace of Varied Industries across Grand Basin.
- 49 Plan of World's Fair.
- 50 Festival Halls.
- 51 Administration Building.
- 52 Festival Hall and Cascade.
- 53 Terrace of States.
- 54 Palace of Electricity and Machinery across Grand Basin.
- 55 Palace of Varied Industries across Grand Basin.
- 56 German Building and Palace of Mines and Metallurgy from East Terrace of States.
- 57 Looking North from West Terrace of States.
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- 59 Palace of Electricity across Grand Basin.
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- 110 Louisiana Purchase Monument and Palace Varied Industries across Grand Basin.
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- 66 Ohio State Building.
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- 68 Alaskan Building, with Governor of Alaska and Staff.
- 69 Alaskan Government Buildings.
- 70 Alaska Building, with Totem Poles.
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- 79 German Garden House Palace.
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- 81 Dedication of Swedish Building.
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- 88 Egyptian Dinner.
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- 106 Driveway in Fair Grounds.
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